

## V DISCOVERING LATIN AMERICA FILM FESTIVAL 23 November- 3 December, 2006

Whether you are an enthusiastic film-lover, or keen to awaken your senses to the cultural diversity that Latin American cinema has to offer, the fifth Discovering Latin America Film Festival brings together an eclectic mix of internationally acclaimed feature films, documentaries and short films, in London's leading Latin American film festival.

The festival exhibits around 40 films from over ten countries, representing the best contemporary films from across Latin America. Several of these films will have their UK and London premieres at the festival, featuring *Proibido Proibir Forbiden to Forbid* by Jorge Duran (Brazil, 2006), *Madeinusa* by Claudia Llosa (Peru, 2006), *Habana Blues* by Benito Zambrano (Cuba, 2005), *Rosario Tijeras* by Emilio Maille (Colombia, 2005), *La Sagrada Familia (Sacred Family)* by Sebastian Campos (Chile, 2004), *En la Cama (In Bed)* by Matias Bize (Chile, 2004) and many more.

The documentaries programme will bring the UK premiere of *Panico: Cult of Jodorowsky* by Olayo Rubio (2005). An opportunity to see Pino Solanas latest work *La Dignidad de los Nadies (The Dignity of the Nobodies)* (Argentina, 2005) and worldwide acclaimed documentaries *Estamira* by Marcos Prado (Brazil, 2005) and *Toro Negro (Black Bull)* by Carlos Armella and Pedro Gonzalez- Rubio (Mexico, 2005)

The Film & Culture events sections will feature panels, retrospectives, interviews and Q&As coordinated by academics, journalists and members of the film industry. DLA welcomes Mexican director Arturo Ripstein to present a retrospective of some of his most representative films such as *El Castillo de la Pureza (The Castle of Purity, 1972)* *Profundo Carmesi (Deep Crimson, 1996)* and *La Perdicion de los Hombres (The Ruination of Men, 2000)*. The second of the series section entitled *Latin America Through European Lens* will be dedicated to the work of Luis Bunuel in Mexico this year. This will include a panel discussion with Arturo Ripstein, Emilio Maille (director of the documentary *A Mexican Bunuel*) and Minister of Mexican Cultural Affairs Ignacio Duran at the Tate Modern.

A homage to Cuban director Gutierrez Alea (*10 years without Tomas Gutierrez Alea*) will include three of his key films *Memories from Underdevelopment (Memorias del Subdesarrollo, 1968)*, *Fresa y Chocolate (Strawberry and Chocolate, 1994)* and *Guantanamera (1995)* with legendary Cuban actress Mirta Ibarra invited as a special guest for interviews and Q & A' sections.

The festival will take place from 23 November to 3 December, 2006 at Odeon Covent Garden and Panton Street, Tate Modern, Ritzy and Everyman cinema club in Hampstead. From this year, the festival introduces an *Audience Award* for the feature films section. All the proceeds from this year's edition will support CREA Panama (UK registered charity 1096295). Please visit the website for more details on the film festival at: [www.discoveringlatinamerica.org](http://www.discoveringlatinamerica.org).

## Welcome to the 5th Discovering Latin America Film Festival

Did you hear about the man who locked up his whole family for 15 years to protect them from the corruption of the outside world? Did you know there is a religious town in the Peruvian Andes where it is allowed to sin as Christ cannot see you between His death and resurrection? Have you ever thought what is it like to be abducted, blindfolded and tortured for something you have not done? How about sending a 12 year old to the guerrilla, or a group of 18 year olds to disaster at the Falklands war? This is just a taster of what Latin American cinema is bringing to London in the fifth edition of our festival. If you think that might just be too spicy for your taste, the festival also brings plenty of universal themes to the big screen, such as rock music, beautiful landscapes and plenty about relationships (father-son, family matters, one night stands, and University life). The common denominator is that this is a unique experience to see something different in a cinema, enjoy, learn and feel! And, from this edition, we bring you an opportunity to vote for your favourite feature film as we introduce the 'Audience Award'.

The programme is complemented by a fantastic documentary line up, as well as our interesting Film & Culture section, continuing on its annual series: *Latin America Through the Lens of European Directors* showcasing the "master of surrealism", retrospectives from renowned Latin American directors and Q&As with academics and film makers. This year we are also making the festival more available by promoting free events for our selection of shorts, and bringing new events to the plate, such as a session of documentary shorts commissioned by the Brazilian Ministry of Culture.

As ever, this is our present for the audience and we invite you to unwrap the gift and help the festival's ultimate goal: help the disadvantaged in Latin America, this year through CREA Panama. Enjoy!

**Jorge Garayo**  
Festival Director  
DLA Film Festival

Behind the inviting red image of a screening room that our poster evokes, the fifth edition of the DLA Film festival brings together an eclectic mix of internationally acclaimed feature films, documentaries and short films. The program is complemented with Film & Culture events conveying the richness of Latin America film history and stimulating debate with panels, talks, and Q&A sections.

Latin American films are thriving in international film festivals around the world. We have joined them to showcase the best in contemporary Latin American cinema. In this light we are promoting emerging talents such as Claudia Llosa's highly acclaimed opera prima *Madeinusa* (Peru, 2006), or the seeds of the new generation of Chilean promising directors Sebastian Campos' *La Sagrada Familia* (Sacred Family) (Chile, 2004) and Matías Bize's *En La Cama* (In Bed, Chile, 2005)

For the first time the prestigious opening night at Odeon Covent Garden will feature a Brazilian film with the UK premiere of *Proibido Proibir* (Forbidden to Forbid, 2006 awarded best picture at Biarritz film festival) with film director Jorge Durán as a special guest to present the film.

The festival includes several other UK and London premieres, such as Emilio Maillé's *Rosario Tijeras* (Colombia, 2005) Best film and best actress at the Cartagena Film Festival, Benito Zambrano's *Habana Blues* (Cuba, 2005) Goya awarded for best editing and best original score and Andrucha Waddington's *Casa de Areia* (House of Sand, Brazil, 2006) featuring celebrated Brazilian actress Fernanda Montenegro and daughter Fernanda Torres.

We are delighted to welcome our special guests, Mexican film director Emilio Maillé (*Rosario Tijeras*), Peruvian director Claudia Llosa and actor Carlos de la Torre (*Madeinusa*) for the gala evenings in the occasion of their London premieres.

Take the opportunity to catch up with Adrian Caetano's latest film *Buenos Aires 1977* (Argentina, 2006) presented in Cannes this year and multiple-awarded films such as Tristan Bauer's *Iluminados por el Fuego* (Blessed by fire, Argentina, 2005) and Luis Mandoki's *Voces Inocentes* (Innocent Voices, Mexico, 2005)

This is a very exciting year for the festival. With such a great line of contemporary feature films we are urged to introduce for the first time the opportunity to choose your favourite film for the Audience Award. We hope you get inspired by the cultural wealth of Latin American films as presented in this year's program. This ranges from dead-pan comedies, creative documentaries, fictions reconstructing reality and films reflecting contemporary society and its uncertainties.

The DLA film festival celebrates through these moving images stories that unfold the diversity of our cinema today. Enjoy!

**Yos Rivas**

Film & Culture Director

## **FEATURE FILMS INFORMATION**

### **FORBIDDEN TO FORBID (PROIBIDO PROIBIR)**

Jorge Durán (Brazil, 2006) 100 ' subs

OPENING NIGHT UK PREMIERE

THU 23 NOV 20:00 Odeon CG + Q&A with Director

SAT 25 NOV 13:30 Everyman + Q&A with Director

THU 30 NOV 18:15 Ritzy

Leon is a sociology undergraduate, whose girlfriend Leticia, an architecture student, falls in love with medicine student Paulo, Leon's best friend and roommate. Due to Leticia's feelings the triangle never consummates thus provoking tension between them. All three study at the Federal University. They get to know Rosalina, a terminal patient at the University Hospital where Paulo is doing his internship. When trying to find information about her two sons, the students experience the violence of the city. A tragic experience will fortify Paulo and Leticia's love and binds together the three friends.

FORBIDDEN TO FORBID won the 2003 Brazilian Ministry of Culture Contest, participated in the official selection for Zabaltegi at the San Sebastian Film Festival and won Best Picture at the Biarritz Film Festival 2006.

**Jorge Durán**, a Chilean, living in Brazil since 1973, is a recognized scriptwriter and film director. His first feature, "The Color of your Destiny", won numerous film prizes and was shown on television and theatres in many countries. He is also a script-writing teacher at two Brazilian universities.

### **SANGRE**

Amat Escalante (Mexico, 2005) 90 ' subs

FRI 24 NOV 17:00 Odeon PS

SAT 25 NOV 17:00 Odeon PS

Diego's job is to count the number of people who enter a governmental building. His wife, Blanca, is a jealous and aggressive woman. After work,

Diego and Blanca slump on their couch, watch soap operas or make love on the kitchen table. For them, having sex or watching TV are too intertwined activities. When Karina, Diego's daughter from a first marriage, arrives in his life in search of acceptance, the routine is disrupted. Blanca refuses to accept Karina. Diego finds himself caught between a jealous wife and a daughter in desperate need of guidance and love.

SANGRE is an art-house film, with clear parallels with Carlos Reygadas film-making style - **Amat Escalante** was assistant director to Reygadas' 'Battle in Heaven'. SANGRE is his first feature length film and premiered at the Cannes Film Festival. It won the 2005 FIPRESCI Award at the Cannes Film festival, Best First Film at this year's Mexico City International Contemporary Film Festival, an award at the 2005 Thessaloniki Film festival and Best Film at the Tokyo International Film Festival.

### **INNOCENT VOICES (VOCES INOCENTES)**

Luis Mandoki (Mexico, 2004) 120 ' subs

FRI 24 NOV 18:45 Odeon PS

FRI 01 DEC 20:30 Ritzy

Presented with the Human Rights Watch Film Festival

Based on a true story, Innocent Voices tells the story of Chava (Carlos Padilla), an eleven year old boy growing up during the civil war in El Salvador when boys as young as twelve were forced into the army. Chava's life becomes a game of survival, not only from the bullets of escalating war, but also from the dispiriting effects of daily violence, and when faced with the impossible choice of joining either the army or the rebels, Chava makes a decision which will change his life forever.

INNOCENT VOICES won an award for Best Supporting Actress (Ofelia Median) and a nomination for Best Direction at the 2005 Ariel Awards. The film was selected to represent Mexico in the Academy Awards for Best Foreign Film.

**Luis Mandoki** studied Fine Arts in Mexico and at the San Francisco Art Institute, the London College of Printing, and the London International Film School. At the age of thirty he developed, wrote, produced and directed "Gaby: A true story" (1987). This film was nominated for both the Academy and Golden Globe Awards.

**BUENOS AIRES 1977 (CRONICA DE UNA FUGA)**

Adrian I Caetano (Argentina, 2006) 103 ' subs

SAT 25 NOV 21:00 Odeon PS

THU 30 NOV 18:45 Odeon CG

Buenos Aires, 1977. A "task group" working for the fascist Argentine military government kidnaps Claudio Tamburrini, goalkeeper of a B-league soccer team, and takes him to a clandestine detention center known as Sere Mansion: a forbidding old mansion in the suburban neighborhood of Moron. Claudio enters a living hell of interrogations, beatings, humiliations and betrayals. He finds himself trapped in a nightmare world of lunatic arbitrary rules and relentless violence, both mental and physical.

CRONICA DE UNA FUGA was selected for the Golden Palm at this year's Cannes film festival.

**Adrián Caetano** was born in Montevideo, Uruguay. At the age of sixteen, he moved to Argentina and began directing short films. In 1997, he co-directed his first feature, "Pizza, Birra, Faso", which became an enormous critical and commercial success in Argentina. He is one of the author's of the New Argentinean Cinema of the nineties. His next two features, "Bolivia" (2001) and "Un Oso Rojo" (2002), won numerous international awards.

**THE SACRED FAMILY (SAGRADA FAMILIA)**

Sebastián Campos (Chile, 2005) 110 ' subs  
LONDON PREMIERE

SAT 25 NOV 19:00 Odeon PS

SUN 26 NOV 14.45 Odeon PS

TUE 28 NOV 20.30 Ritzy

A traditional, well-to-do Chilean family's Easter holidays are invaded by their son Marco's first official girlfriend, Sofía, as she brings with her unbridled sexuality and troublesome curiosity. Marco is a twenty something architecture student and the son of an arrogant architect father who is constantly in competition with Marco. Sofía's entrance into this family sets off a chain of events and emotions that shakes their well-set foundation as she asks the awkward questions that most families are happy to ignore. Shot with a hand held camera, Campos' experimental debut feature provoked both controversy and admiration at the Valdivia Film Festival.

**Sebastián Campos**, filmmaker from the Chilean Filmmaking School, has made short films (“Four”, “Chamber Music”), directed many music videos and worked sporadically in television (El Futuro de Chile, Tronia, etc). In his fiction works he has experienced digital filmmaking, achieving narrations of high emotional impact. Using a particular method of scripts without dialogues, improvisation and a lot of editing, he made “Ciudad de Maravillas” (2002) and “Carga Vital” (2003)

### **FAMILY LAW (DERECHO DE FAMILIA)**

Daniel Burman (Argentina, 2006) 102 ' subs

SAT 25 NOV 15:45 Everyman

MON 27 NOV 20:30 Odeon PS

'Perelman Jr' (Burman's onscreen alter ego Daniel Hendler) is a lawyer turned teacher, a loyal husband (to Pilates teacher Sandra) and good dad (to the writer-director's real-life son Eloy), who lives his life under the long shadow cast by 'Perelman Sr', his widowed lawyer father. As part of a trilogy of films, together with “Esperando al Mesías” (2000) and “El Abrazo Partido” (2004) the film is written and directed by Burman and stars Daniel Hendler. They all deal with relationships between father and son and portray an enviable sense of the Jewish community in contemporary Buenos Aires. All are largely autobiographical and thick with the flavours of Buenos Aires street life.

From a Polish Jewish background, **Daniel Burman** was raised in Buenos Aires. He holds both Argentine and Polish citizenship, like his films' character, Ariel. He frequently collaborates with other Argentine Jews, notably writer Marcelo Birmajer and klezmer musician, César Lerner. His comedic touches often bring comparison to Woody Allen, a comparison which Burman is quick to reject.

### **GEMINI (GEMINIS)**

Albertina Carri (Argentina, 2005) 85' subs

SUN 26 NOV 16:30 Odeon PS

TUE 28 NOV 20:45 Odeon PS

Lucia and Daniel have three children: the eldest is Ezequiel, who now lives in Spain; the middle child is son Jeremias; and the youngest is the rather sullen daughter Meme. Lucia is obsessed with shaping and presenting her small clan as a model family of Argentina's chattering class. But so consumed is she with this project that she fails to see what is unfolding beneath her very nose. When Ezequiel returns to Argentina just prior to his wedding, he begins to suspect

that the natural order of his family is out of kilter. Then, one night, he is confronted with the terrible truth of family relations and the film reaches its hauntingly powerful climax.

**Albertina Carri** (born in Buenos Aires, 1973) collaborated with prominent Argentinean directors such as María Luisa Bemberg and Lita Stantic, as well as directors Martín Rejtman and Gaspar Noé. She made two award-winning short films in 2000, "Aurora" and "Barbie también puede estar triste" (the latter a mix between doll-animated-porn and classic melodrama which became a cult film). Her feature film directorial debut was "No quiero volver a casa", while "Los rubios" (her second) is appreciated for its daring narrative structure on the borders of documentary style, personal diary and fiction. It won multiple awards at several film festivals (BAFICI, Festival for Independent Cinema in Barcelona and Las Palmas Film Festival).

**WHAT IS IT WORTH?  
(QUANTO VALE OU E POR KILO?)**

Sergio Bianchi (Brazil, 2005) 110 ' subs

SUN 26 NOV 21:00 Odeon PS

MON 27 NOV 18:30 Ritzy

Presented with the Human Rights Watch Film Festival

Candinho is a slave hunter and Arminda a fugitive pregnant slave. Once caught by Candinho, Arminda is returned to her master and has a miscarriage. Candinho then receives his compensation and is now able to bring up his newborn son.

In contrast to this the film cuts to contemporary urban Brazil- a marketing consultancy team discuss a project for computer donations to a poor neighbourhood. Arminda and Candinho, now live different roles in different times facing similar dilemmas but forever playing out their inevitable roles of victims.

**Sergio Bianchi** (Brazil, 1945) both recalls and advances the notable tradition of political filmmaking in Brazil and throughout Latin America. Bianchi is surely the clearest contemporary descendent of that Brazilian film movement known as Cinema Novo, or "new cinema." Cinema Novo sought to introduce a kind of modernist film aesthetic but more importantly it hoped to make the cinema a part of a national dialogue about that country's development and future. His previous films include "Cronicamente Inviável" (2000) and "A Causa Secreta", (1994).

## **HABANA BLUES**

Benito Zambrano (Cuba, 2005) 115 ' subs  
LONDON PREMIERE

MON 27 NOV 20:45 Ritzy  
THU 30 NOV 20:45 Odeon CG

Ruy and Tito, two young Cuban musicians, share the same dream: to become famous and finally leave Havana. Ruy lives with Caridad, a hard working young woman who is the main breadwinner, and their two children. Although they still love each other, their relationship seems close to an end. Tito is single and lives with his grandmother, a great lover of music. Scouted by two Spanish producers Martha and Lorenzo, Ruy and Tito are offered what could be the chance of a lifetime. Suddenly, they find themselves facing a serious dilemma: Are they prepared to leave behind their strong relationships to embrace their dreams?

HABANA BLUES won a 2006 Goya Award for Best Editing and Best Original Score, a Cinema Writers Circle Award and a Turia Award for Best Spanish Film.

**Benito Zambrano** (born in Sevilla, Spain, in 1965) graduated from the Havana International School of Film and Television where he majored in scriptwriting and film directing. Zambrano's "Habana Blues" came five years after his acclaimed first feature film "Solás" (1999).

## **BLESSED BY FIRE (ILUMINADOS POR EL FUEGO)**

Tristan Bauer (Argentina, 2005) 100 ' subs

TUE 28 NOV 18:45 Odeon PS  
SUN 03 DEC 20:30 Ritzy

Esteban, a 40 year old man, narrates the memories of when he was eighteen and sent to fight in the Falklands War. A friend's attempted suicide triggers off the memories of the war times he shared with two young privates: Vargas, the suicide, and Juan, who was killed on the battlefield. Thus, the horrors of war itself, together with the ailments of hunger and cold weather are interwoven with the stories of friendship and fellowship.

BLESSED BY FIRE, the first Argentinean film to deal directly with the legacy of the Falklands/Malvinas War, won Spain's Goya Award this year for Best Spanish Language Foreign Film. The film also won Special Jury Prize at the San Sebastian International Film Festival in 2005.

**Tristán Bauer** (born in Mar del Plata, Argentina, 1959) is the recipient of numerous film awards over a career of more than 20 years. Bauer is best known for his incisive portraits of Julio Cortázar (*Celestial Clockwork*, 1994) and Jorge Luis Borges (*The Books and The Night*, 1999), as well as for his debut feature "After the Storm" (1990).

### **ROSARIO TIJERAS**

Emilio Maillé (Colombia, 2005) 126 ' subs

LONDON PREMIERE

TUE 28 NOV 20:30 Odeon CG +Q&A with Director

THU 30 NOV 18:40 Odeon PS

SAT 02 DEC 23:10 Odeon CG

Rosario Tijeras (literally "Rosary Scissors") deals with the life of a beautiful woman involved with the hitmen subculture of the late eighties-early nineties of the slums of Medellín, Colombia. Rosario, a dangerous woman, claiming to be owned by no man, lives a life on the edge while trying to come to terms with her past and the men in her life, not making the best choices.

ROSARIO TIJERAS won awards for Best Film and Best Actress at the Cartagena Film Festival 2006 and was nominated for a Goya Award this year.

**Emilio Maillé** was born in Mexico in 1963. He completed studies in Modern literature and film in Paris. Maillé made his professional debut as assistant director on a number of theatrical and TV films. "Les années Arruza" marked his directing debut in 1996. He also won acclaim from his documentary "Un Bunuel Mexicain", shown in the Film & Culture section of the festival this year.

### **HOUSE OF SAND (CASA DE AREIA)**

Andrucha Waddington (Brazil, 2005) 115 ' subs

LONDON PREMIERE

WED 29 NOV 20:45 Odeon PS

SAT 02 DEC 20:30 Ritzy

Áurea's saga starts in 1910. Her husband Vasco and urbanite Aurea move to the state of Maranhao in Northern Brazil - a wilderness land surrounded by shifting

dunes. Vasco believes this land to be prosperous and she is condemned to a life in this barren place, her only female company being her mother, Dona Maria. Pregnant and dissatisfied with her destiny, she tries everything to find a way out. She spends 59 years living with an imminent departure.

HOUSE OF SAND won the Alfred P Sloan Feature Film Prize and was nominated for the Grand Jury Prize at this year's Sundance Film Festival.

**Andrucha Waddington** (born in Rio de Janeiro, 1970) began his career assisting directors Carlos Diegues, Hector Babenco and Walter Salles and made his feature directing debut with "Gemeas" (1999), Best Film award at the Brasilia Film Festival. His second feature, "Eu Tu Eles" (2000), premiered in the 'Un Certain Regard' section at Cannes and won best film awards at the Karlovy Vary, Havana and Cartagena film festivals.

## **MADEINUSA**

Claudia Llosa (Peru, 2006) 100 ' subs  
LONDON PREMIERE

WED 29 NOV 20:30 Odeon CG + Q&A with Director (TBC)  
THU 30 NOV 20:30 Ritzy + Q&A with Director (TBC)

Madeinusa is a young woman whose father, Cayo, is the mayor of a small town in the Peruvian Andes. Madeinusa is bright and attractive, but this has caused her more than a few problems; her father clearly favours her over her sister, Chale, and since their mother ran away, Cayo has displayed an inappropriate attraction to Madeinusa. While the town strives to accept modern ways, they still embrace a strange custom that began many years ago -- on Good Friday, after acknowledging the crucifixion of Christ, the townspeople engage in a festival of decadence, with any and all sins permitted following the Saviour's death until He rises again on Easter Sunday.

MADEINUSA won the Coral Award for best original script at the Havana Film Festival. Madeinusa is her feature debut.

**Claudia Llosa** (1976, Lima, Peru) studied Cinematographic Direction and TV and Cinema Script in Madrid and New York and now lives in Barcelona. She won the Coral Award for best original script at the Havana Film Festival. Madeinusa is her feature debut.

### **IN BED (EN LA CAMA)**

Matías Bize (Chile, 2005) 85 ' subs  
LONDON PREMIERE

WED 29 NOV 18:30 Ritzy  
THU 30 NOV 21:00 Odeon PS  
FRI 01 DEC 23:10 Odeon CG

In a motel room Daniela and Bruno spend the night together. They barely know each other as they just met a few hours ago in a cafe. The two strangers make love to each other, tell their life stories and get to know each other in just one night. Memories and dreams, truths and lies, fears and desires, betrayal and honesty, love and hate are all closely entwined in that night. Behind the veil of words two strangers become intimates - but with the light of the sunrise this intimacy will already belong to the past.

EN LA CAMA won the Golden Spike Award at the 2005 Valladolid Festival and is the official entry for Chile at the Academy Awards this year.

Director **Matías Bize**, from Santiago, Chile, graduated from La Escuela de Cine de Chile, where he wrote and directed short films "Carla and Max" and "La gente está esperando" (2000). He also directed the feature film "Sábado" (2003), released commercially in theatres to critical acclaim and selected for the 52nd International Film Festival of Mannheim-Heidelberg, earning four awards including the Rainer Werner Fassbinder Prize.

### **THE DOG POUND (LA PERRERA)**

Manolo Nieto (Uruguay, 2006) 109 ' subs

SUN 03 DEC 16:00 Ritzy

Twenty- five year old David is a slacker: a lazy, sex-obsessed pothead. His father, Ruben, despairing of David's apathetic attitude to life, decides to instil a work ethic by giving him a construction project to occupy his time over the summer break. David finds himself commissioned to build a house near the family holiday home in a sleepy seaside Uruguayan town, but his fondness for sleep, drugs and masturbation tend to relegate any construction activities to the bottom of his 'to do' list.

Best Film at this year's International Rotterdam Film Festival.

Manolo Nieto was born in 1972 in Montevideo. His first directing experience was on the short film, "Nico y Parker", in 2000. The response to "Nico y Parker" in international festivals was extremely positive. Previously, he worked as assistant director on the production "25 Watts" (2001). He collaborates with producer Fernando Epstein in this his latest project "The Dog Pound".

## DOCUMENTARIES SECTION

Documentaries, just like fiction films, are interpretations of certain topics. Like feature films, documentaries face aesthetic choices in their representation of different realities. Throughout Latin America, documentary filmmakers are exploring various issues while developing personal visual styles. This year's documentary programme aims to illustrate varied examples of these efforts, including the British premiere of *Pánico: Culto a Jodorowsky*.

Latin American societies, like other societies, are constituted by multiple elements. Thus, the documentaries chosen for the fifth edition of the festival include the examination of individuals, the assessment of social and historic events, and the profiling of a Latin American artist. We are presented with extreme personalities: a man addicted to alcohol and involved in 'bullfighting' in *Toro negro*, and a mentally ill woman in a precarious situation in *Estamira*. For those looking for social criticism *La dignidad de los nadies* provides a personal understanding of contemporary economic events. Finally, the filmmaker and versatile artist Alejandro Jodorowsky is portrayed in *Pánico: Culto a Jodorowsky*.

These films are the personal visions of some Latin American documentary filmmakers, their contribution to the public debate on their topics of choice and their gift to the audience for cinematic enjoyment.

**Germán Martínez Martínez**  
Documentary Section  
DLA Film Festival

### **ESTAMIRA**

Marcos Prado (Brazil, 2004) 121 ' subs

SAT 25 NOV 14:30 Odeon PS

MON 27 NOV 18.15 Odeon PS

*Estamira* tells the story of a 63 year-old woman who suffers from schizophrenia. She leads a tough life and has supported herself for the past 20 years by picking through garbage at the Jardim Gramacho Landfill Site in Rio de Janeiro. Charismatic and maternal, Estamira shares her life with a community of elderly folks at the waste site. Filming began in January of 2000, when Estamira started getting treatment at a state-run psychiatric clinic. The film shows her life during four years of continuous medication; reveals her transformation and the effects the drugs had upon her. In her children's statements, her arduous existence becomes exposed: her lost childhood in

poor, rural Brazil, her tormented loves and marriages, and her frustrations. With a poetic, philosophical and eloquent discourse, Estamira lives for the mission that was set upon her: to reveal and to reclaim the truth.

ESTAMIRA won the award for Best Documentary at the 2005 Karlovy Vary Film Festival, and awards at the 2005 London Film Festival and the 2004 Sao Paulo Film Festival. **Marcos Prado** produced the documentary *Bus 174* (2002). *Estamira* is his debut as a director.

### **THE DIGNITY OF THE NOBODIES (LA DIGNIDAD DE LOS NADIES)**

Pino Solanas (Argentina, 2005) 120 ' subs

FRI 24 NOV 21:00 Odeon PS

SUN 03 DEC 18:00 Ritzy

Event presented with the Human Rights Watch Film Festival

Director Fernando Solanas focuses on anonymous heroes who have suffered the most from the corporate sacking of his country Argentina and their struggle to fight back. Interviewing workers, small farmers and indigenous people, Solanas shows how they are resisting. Displaced women farmers organize to confront banks and disrupt auctions. Organizers of communal soup kitchens, clinics and bakeries team up to help each other deal with poverty and hunger. Workers who have taken over unprofitable factories abandoned by their owners begin running them for themselves... This second chapter in a series of four documentaries exposing the condition of Argentina today follows *A Social Genocide* (shown in the 3<sup>rd</sup> edition of our festival). This is activist cinema at its best: passionate, informative and uncompromising.

THE DIGNITY OF THE NOBODIES won three awards at the 2005 Venice Film Festival and was nominated for a Silver Condor at the Argentinean Film Critics Association Awards 2006.

Born in Buenos Aires in 1936, **Fernando Solanas** became one of the most important filmmakers in Latin America, with his first film, the documentary *The Hour of the Furnaces* (1968). He was the co-author, along with Octavio Getino, of the influential manifesto, "Towards a Third Cinema". In 1975, he made his first fiction film, *The Sons of Fierro*. After the military coup he moved to Paris where he made *Tangos: The Exile of Gardel* (1986), which won the Grand Jury Prize at Venice. *South* (1989) won Best Director at Cannes.

**BLACK BULL (TORO NEGRO)**

C. Armella / P. Gonzalez Rubio (Mexico, 2005) 87 ' subs

TUE 28 NOV 18:30 Ritzy

FRI 01 DEC 16:00 Ritzy

*Black Bull* is an insightful, stirring and provocative documentary. Armella and Rubio follow the ups and downs in the life of second-rate toreador Fernando Pacheco, often referred to as "El Negro" or "El Suicida." They create an especially intimate environment; at times it seems they must be invisible to their subjects, as several of the moments they capture on film are hard to believe - and, at times, hard to stomach. Pacheco works as a bullfighter in the Mayan community fairs in the Yucatán Peninsula, communities rife with misery and poverty despite lying only a couple of hundred kilometres from tourist havens such as Cancún. The bullfights are full of surprises: Pacheco is more of a stuntman than anything else. A more troubling revelation is that Pacheco and his fellow bullfighters often go into the ring drunk and stoned. It would seem Pacheco's greatest adversary is his own self-destructive nature.

BLACK BULL won the Horizons award at the 2005 San Sebastian International Film Festival, best film at Morelia International Film Festival 2005, best documentary at Havana Film Festival and a Special Jury Mention at the Three Continents Festival in Nantes.

**Pedro González Rubio** studied media in Mexico City before attending the London Film School. He has been a cinematographer on several films. *Black Bull* (co-director) is his directing debut.

**Carlos Armella** (born in Mexico City in 1978) studied scriptwriting at the Centro de Capacitación Cinematográfica in Coyoacán, Mexico, and filmmaking at the London Film School. He has worked extensively as a writer and editor and has directed two short films: *A Dead End Story* (2002) and *Poem* (2003). *Black Bull* (co-director) is also his feature filmmaking debut.

**PANICO: CULT OF JODOROWSKY  
(PANICO: CULTO A JODOROWSKY)**

Olayo Rubio (Mexico, 2005) 60 ' subs

UK PREMIERE

WED 29 NOV 20:30 Ritzy

This is the first documentary by Olayo Rubio. In the late 1990s Rubio emerged in Mexican radio as a point of reference due to his innovative approach to

broadcasting. This documentary follows the figure of Alejandro Jodorowsky the Chilean filmmaker, writer, actor, theatre director, comics' writer, and tarot reader. The eventful life and evolving work of Jodorowsky (which includes long stays in Paris and Mexico, an apprenticeship and later working together with Marcel Marceau) are interestingly explored by Rubio's fresh approach and insight of Jodorowsky's work. *Pánico* is a must for those interested in Jodorowsky's cinema and artistic work.

## **FILM & CULTURE EVENTS**

The Film & Culture section exists to promote greater understanding and appreciation of film history and contemporary cinematic culture from Latin America.

We aim to raise awareness of the richness of our film culture through special events such as retrospectives, lectures, panels and Q & A sessions. These bring together Latin American film critics, renowned film directors, historians and members of the industry to educate and raise debate on key topics of the Latin American film history and contemporary trends.

This 5th edition of the festival will continue with the series of annual events entitled *Latin America through the Lens of European Directors*. This year we will celebrate the work of Luis Buñuel in Mexico. In anticipation to the director's season at the NFT in 2007, we have selected three films of the Mexican period *Nazarin* (1959), *Ensayo de un Crimen* (Rehearsal of a crime, 1955) and *Simón del Desierto* (Simon of the Desert, 1965). We regret that we have been unable to include the key film from this period *Los Olvidados* (1950) in this event as it is held for the general re-release by the BFI next year. We will however, feature as part of this program Emilio Maille's documentary *Un Buñuel Mexicain* (A Mexican Buñuel, Mexico, 1997). This will be followed by an interesting panel discussion with film directors Emilio Maillé and Arturo Ripstein, chaired by Minister of Cultural Affairs at the Mexican Embassy Ignacio Durán (former director of IMCINE).

This year's retrospective is dedicated to renowned Mexican director Arturo Ripstein for a lifetime devoted to an auteur style of cinema. We are including some of his most representative films such as *El Castillo de la Pureza* (The Castle of Purity, 1972) *Profundo Carmesí* (Deep Crimson, 1996) and *La Perdición de los Hombres* (The Ruination of Men, 2000). This presents both a great and a rare opportunity to see his work here in the UK. We are delighted to welcome Arturo Ripstein to present his retrospective.

A decade has ago cinema lost celebrated Cuban director Tomás Gutiérrez Alea (known to his close friends and colleagues as *Titón*). We are paying him a tribute with the event *10 years without Tomás Gutiérrez Alea*. This section will include three of his key and worldwide known classic films *Memories from Underdevelopment* (*Memorias del Subdesarrollo*, 1968), *Fresa y Chocolate* (Strawberry and Chocolate, 1994) and *Guantanamera* (1995) with legendary Cuban actress (and wife of Gutiérrez Alea) Mirta Ibarra invited as a special guest for interviews and Q & A' sessions.

## **Yos Rivas**

Film & Culture Director

DLA Film Festival

## **RETROSPECTIVE ARTURO RIPSTEIN**

Arturo Ripstein was born in Mexico City on December 13, 1943. He has a broad educational background: law studies at the Universidad Nacional Autónoma de México, History at the Colegio de México, and Art History at the Universidad Iberoamericana.

His first feature as a director was *Tiempo de Morir* (1965). Between 1961 and 1971, he filmed several experimental 16mm shorts, most of them for the *Cine Independiente de México* company: *La hora de los niños* (1969), *Crimen* (1970), *La Belleza* (1970) and *El naufragio de la calle Providencia* (1971), among others. Recognised both nationally and internationally as one of the most important Mexican directors of recent decades, he has directed more than 35 films including *El Castillo de la Pureza* (1972), *El Santo Oficio* (1973), *El lugar sin límites* (1977), *Cadena Perpetua* (1978), *El Imperio de la Fortuna* (1985) and *Profundo Carmesi* (1986) His films *Principio y Fin* (1985) and *La Perdición de los Hombres* won the Golden Shell at the San Sebastian Film Festival. His films have been selected to participate in various sections of the Cannes Film Festival. Since 1987 Ripstein began working with his wife Paz Alicia Garciadiego, a collaboration that produced some of Ripstein's most celebrated films.

Arturo Ripstein is perhaps the only Mexican director to have truly inherited Luis Buñuel's mantle, however he is a legend in his own right. As stated by the All Movie guide '*His films have earned both fame and infamy for taking*

*melodrama to its macabre extremes, and they reflect the director's fascination -- one shared by Buñuel -- with l'amour fou and claustrophobia'.*

We are delighted to welcome Arturo Ripstein to present part of his retrospective. We will be presenting a selection of some of his most significant and acclaimed films: *El Castillo de la Pureza* (1973), *El lugar sin límites* (1978), *Cadena Perpetua* (1979), *Profundo Carmesi* (1996) and *La Perdición de los Hombres* (2000). Ripstein will also participate in the panel of *Latin America Through European Lens: Luis Buñuel*, with whom he developed a long teacher-student relationship that remained until Buñuel died in 1983.

*"I like survivors. Marginal characters. Events and scenes where my characters are at the end of their rope. And they keep on and on and on." Excerpt from Profundo Carmesi filmmaking notes by Arturo Ripstein published in 1996 by the Spanish film magazine Nosferatu.*

## **THE CASTLE OF PURITY**

**(EL CASTILLO DE LA PUREZA)**

Arturo Ripstein (Mexico, 1973) 110 ' subs

SAT 25 NOV 17:30 Everyman

Many see Ripstein as the heir apparent to Buñuel, who was originally slated to direct *El castillo*.., Ripstein's international breakthrough film. Based on the true story of a man (Claudio Brook) who kept his family locked up in their Mexico City home for 18 years to protect them from the corruption of the outside world, this is an extraordinarily haunting work with a suffocating claustrophobia made all the more realistic by Manuel Fontanals' stunning set design. Effective as a suspense thriller (with surrealist overtones), this is also a perceptive attack on Latin American family tradition.

EL CASTILLO DE LA PUREZA won a Golden Ariel at Mexico's Ariel Awards in 1973.

"El Castillo de La Pureza" is acclaimed as one of the best films produced in Mexico during the 1970s, and is one of the best examples of the mastering of its then young creator.

**DEEP CRIMSON (PROFUNDO CARMESI)**

Arturo Ripstein (Mexico, 1996) 114 ' subs

MON 27 NOV 20:00 Everyman

Introduced by a dialogue between Arturo Ripstein and Minister of Cultural affairs in Mexico Ignacio Duran

Set in the late 1940s in Northern Mexico, the film re-tells the story of "The Lonely Hearts Killers", a famous couple of murderers who made victims of lonely and wealthy widows in the USA. Coral is a rotund and passionate nurse who immediately falls for handsome gigolo Nicolas Estrella, and abandons her children to follow him in spite of his way of living. Nicolas rejects Coral because she is not rich but she is determined to get him at any cost. Together they scheme to swindle women, who look for love and companionship; yet Coral's mad love and all-consuming jealousy leads her to murder Nicolas's victims.

DEEP CRIMSON won a number of awards at the Venice Film Festival in 1996 and Ariel Awards, Best Director at the Havana Film Festival, and earned an Honourable Mention in Latin American Cinema at that year's Sundance Film Festival.

**THE RUINATION OF MEN  
(LA PERDICION DE LOS HOMBRES)**

Arturo Ripstein (Mexico, 2000) 110 ' subs

TUE 28 NOV 16:30 Odeon PS

Two incompetent hitmen ambush and kill a man, apparently on behalf of two women, both of whom he married and with whom he has several children. The man's two wives argue over who should take possession of the body and who should cover the funeral costs. As events unfold, it becomes clear that there may have been other reasons for the man's demise.

*La Perdicion de Los Hombres* premiered at the 2000 San Sebastian Film Festival, where it won the festival's Golden Shell for "Best Film."

**DIVINE (EL EVANGELIO DE LAS MARAVILLAS)**

Arturo Ripstein (Mexico, 1998) 115 ' subs

WED 29 NOV 16:30 Odeon PS

Based on true events that took place in Mexico during the '70s, the film is updated to the present day. Mama Dorita leads the New Jerusalem cult along

with film-buff Papa Basilio. They believe the end of the world is soon coming. Basilio's worship of movies explains the cult's costumes, imitative of Hollywood Biblical epics such as Charlton Heston's 'The ten commandments'. When Dorita dies, she chooses teenager Tomasa to give birth to the New Messiah. Unable to handle this sudden power, Tomasa instead proclaims herself to be the Whore of Babylon, forcing male cultists to have sex with her.

DIVINE won an award at the Guadalajara Mexican Film festival in 1999.

### **CADENA PERPETUA**

Arturo Ripstein (Mexico, 1979) 98 ' subs

WED 29 NOV 18:30 Odeon PS

After attempting an assault and spending time in prison, "El Tarzan" Lira (Pedro Amendariz Jr) decides to give up his criminal past and reform his life. He is derailed when he is blackmailed by Prieto and Cotorra, two corrupt police men, who force him to return to a life of crime. He tries to resist but life will play a dirty trick on him. Adapting the genre conventions of the film noir to the Mexican context, Ripstein's film focuses on Mexican police corruption and questions the judicial system.

CADENA PERPETUA was awarded the Golden Ariel Award in 1979.

### **THE PLACE WITHOUT LIMITS (EL LUGAR SIN LIMITES)**

Arturo Ripstein (Mexico, 1978) 110 ' subs

THU 30 NOV 16:45 Odeon PS

Family honor, greed, machismo, homophobia, and the dreams of whores collide in a Mexican town. Rich, elderly Don Alejo is poised to sell the town for a profit, needing only to buy a whorehouse to own all the buildings and close the deal. It's owned by a man and his daughter: Manuelita is gay, aging, afraid; he cross-dresses and entertains as a flamenco dancer; he wants to sell and leave. His daughter wants to stay. The return of Pancho complicates things: he's a hothead Alejo tries to control and he scared Manuelita the year before. Things come to a head as Pancho breaks Alejo's hold on him, then flirts and dances with Manuelita and finds himself at risk of being called a "maricón." Along with family honour, greed and dreams the film also explores the dilemma of the contemporary macho.

HELL WITHOUT LIMITS won several awards, including the Golden Ariel in Mexico and the Special Prize of the Jury at the San Sebastián International Film Festival in 1978.

## 10 YEARS WITHOUT GUTIERREZ ALEA

This year's DLA Film Festival will pay homage to the most inspirational and (at least till 1996) the foremost Cuban filmmaker - Tomás Gutiérrez Alea. His ability to deal with controversial and complex issues in an uncompromising artistic manner had won him an international acclaim and recognition as one of the most important Latin American film directors. Alea's films are like milestones in the development of the Cuban Post-1959 revolutionary film project/industry, simultaneously marking its greatest achievements, during the 1959 - 1996 period, while also presenting us with a truthful testimony of the contradictions in the Cuban revolutionary society.

The Fifth DLA film festival celebrates Gutiérrez Alea's work with the screening of his three best known films: *Memories of Underdevelopment* (1968) - not only a Cuban and Latin American classic, but a World cinema masterpiece; Alea's most famous film and Cuba's first consideration for an Oscar - *Strawberry and Chocolate* (1993); and the film maker's last but not least in importance film - *Guantanamo* (1996). Each screening will be followed by Q&A's with Gutierrez Alea's wife and artistic collaborator for the last twenty three years of his life, the legendary Cuban and Hispanoamerican actress, Mirta Ibarra, who has just completed a book on their life together.

Born in 1928 to a well off family, Tomás Gutiérrez Alea's passion for film making was sparked after he graduated and went to study film in Italy during the crest of Neorealism. Returning to Cuba in 1953 he became active in semi documentary film making and aligned himself with Castro's ideologies. Other features include *Cartas Del Parque* (1988), *La Ultima Cena* (1976).

### **STRAWBERRY AND CHOCOLATE (FRESA Y CHOCOLATE)**

Tomas Gutierrez Alea (Cuba, 1994) 108 ' subs

SUN 26 NOV 18:30 Odeon PS

The story is set in Havana, Cuba. Diego, a cultured, homosexual and sceptical young man, falls in love with David, a young heterosexual and homophobic communist full of prejudices and indoctrinated ideas. Initially, David rejects and is suspicious of Diego, but this is also mingled with fascination. "Fresa y chocolate" is the story of a great friendship, that is, a great love between two men, which overcomes incomprehension and intolerance.

Alea's penultimate film ostensibly takes place in the 90s, but the subtle use of anachronism makes it a story that could have taken place any time over the last few decades.

STRAWBERRIES AND CHOCOLATE was nominated for an oscar in 1995 for Best Foreign Language Film, and won awards at the Berlin Film festival, Goya Awards and at Sundance.

**MEMORIES OF UNDERDEVELOPMENT  
(MEMORIAS DEL SUBDESARROLLO)**

Tomas Gutierrez Alea (Cuba, 1968) 97 ' subs

SAT 02 DEC 14:00 Ritzy

Sergio is an aspiring bourgeois writer who decides to stay in Cuba after the Castro Revolution, even though his wife and friends have all fled the country to live in Miami. The time is 1961 and the film is placed between the exodus after the disastrous Bays of Pigs invasion and the missile crisis of the following year. Sergio spends his days smoking, writing, and reflecting on the changes in Cuba, from the revolution to the missile crisis, the effect of living in an underdeveloped country, and his relationships with two girlfriends. The film centres on Sergio's thoughts and experiences as he is confronted by the new reality. He is fundamentally an alienated outsider, scornful of his bourgeois family and friends but also of the naivety of those who believe that everything can suddenly be changed. He continues to live as a rent-collecting property owner and, in his private life, chases women with an almost neurotic fervour.

"Memorias del Subdesarrollo" is written and directed by acclaimed Cuban director Tomás Gutiérrez Alea. Exploring both the personal and political life in Cuba, the film is an insightful portrait of an intellectual struggling to define his place in the aftermath of the revolution.

MEMORIES OF UNDERDEVELOPMENT won the Don Quijote and Fipresci Award at the Karlovy Vary International Film Festival in 1970, and Best Film at The National Society of Film Critics Awards in 1974.

**GUANTANAMERA**

Tomas Gutierrez Alea (Cuba, 1995) 105 ' subs

SAT 02 DEC 16:00 Ritzy

Yoyita is a famous singer who returns to her hometown of Guantanamo for a celebration in her honor. After 50 years, she reunites with her first love, Candido. They reminisce on old times but in a romantic clinch Yoyita suddenly dies in his arms. In hopes of promoting himself as a politician, Georgina's (Yoyita's niece) husband Adolfo has helmed a plan to cut Cuban fuel consumption in funeral transports, by changing the retinues' vehicles at each

town during the trips. A bizarre outing then comes together, as Yoyita's casket must be driven to Havana by Georgina, Candido, Adolfo and a chauffeur. And even stranger twists unfold.

Alea muses at length on many of Cuba's modern problems and issues with depth, subtlety and, most importantly, humour. Alea's scenarios are mostly lyrical, but a series of images on the road ("Socialism or death" reads graffiti on a wall) bear overtly political messages as well. The farce of returning her body to Havana for proper burial provides the vehicle for an easygoing yet incisive overview of contemporary Cuba. This road movie, farce, satire, picaresque picture, black comedy, and bedroom farce about life in Cuba is the last film by the maestro of Cuban Cinema.

GUANTANAMERA won awards for Best Film at The Gramado Film Festival (1996), The Grand Coral Prize at the Havana Film festival and The Latin America Cinema Award at the Sundance Festival.

Born in 1928 to a well off family, Tomas Gutierrez Alea's passion for film making was sparked after he graduated and went to study film in Italy during the crest of Neorealism. Returning to Cuba in 1953 he became active in semi documentary film making and aligned himself with Castro's ideologies. His features include "Cartas Del Parque" (1988), "La Ultima Cena" (1976) and his biggest hit "Fresas y Chocolate" (1993) which became the first Cuban film to receive an Oscar nomination as Best Foreign Film.

## **LATIN AMERICA THROUGH THE LENS OF EUROPEAN DIRECTORS: LUIS BUÑUEL**

Sunday 26 November 2006, 13.00

Latin America has long been a source of inspiration for European directors, Some of their films have become well-known, worldwide classics. Spanish director Luis Buñuel enjoyed a career as diverse and contradictory as his films. In 1946 he went to Mexico and filmed some of his greatest works. As part of a series of Bunuel's films in Mexico presented by the Discovering Latin America Film Festival, this event celebrates his Mexican period (1946-64) through the screening of *Nazarin*, a drama of religious hypocrisy set at the beginning of the twentieth century. The priest Nazarin attempts to live a pure and honest life strictly according to Christian principles, but others only show him distrust and hatred, apart from the local prostitute. To contextualise *Nazarin*, the programme also includes a screening of the documentary *A Mexican Buñuel* that covers the years the director spent in Mexico making over twenty-one films.

The event is introduced by Minister of Cultural Affairs **Ignacio Durán** (former director of Imcine) and is followed by a discussion with Mexican film directors **Emilio Maillé**, **Arturo Ripstein** and **Ignacio Durán**.

### **Programme**

13.00

Tate Modern and DLA welcome

13.10

Introductory talk by Mexican Minister of Cultural Affairs, Ignacio Duran.

13.30

Screening of *Nazarin*

Luis Buñuel, Mexico 1959, 92 min, subs

15.00

Break

15.30

Screening of the documentary *A Mexican Buñuel*

Emilio Maillé, France/Mexico 1997, 57 min, subs

16.30

Discussion with Mexican Minister of Cultural Affairs, Ignacio Durán, and Mexican film director Emilio Maillé

17.30

Drinks

### **NAZARIN**

Luis Buñuel (Mexico, 1959) 94 ' subs

SUN 26 NOV 13:00 Tate Modern ( Part of the event Latin America Through European Lens: Luis Buñuel)

Nazarín is a priest. He attempts to live his life strictly according to Christian ethics in a world that regards him as unfit and only shows him distrust and hatred. This is, apart from his sudden 'disciples', including a prostitute called Andara who has committed a crime and seeks refuge with Nazarin. When officials discover where she is hiding Nazarin runs away to avoid being entangled in her crime. In anger, Andara sets fire to his house and escapes from the officials. Nazarin sets off on a journey, asking people for charity as he travels. He meets Andara again and another woman disciple who admires his work. They all make the journey together. Nazarin is accused of having affairs with these women but he learns from his travels that his faith is strong in the face of adversity.

This film was based on the 19<sup>th</sup> century novel by Spaniard author Benito Pérez Galdós, adapted by Buñuel himself to the Mexican context he was living in. "Nazarín" is one of the main pieces showing Buñuel's constant topic of the religious experience, its intensity and its relation to its social surroundings.

NAZARIN won the International Prize at the 1959 Cannes Film Festival and a Bodil Award for Best Non- European Film in 1961.

Born in 1900 in Spain, Bunuel is considered to be one of the most influential and important directors in the history of world cinema. 'Un Chien Andaluz' was the first Surrealist short in the history of film and celebrated great success.

## **A MEXICAN BUÑUEL**

Emilio Maille (Mexico, 1997) 56 ' subs

SUN 26 NOV 15:30 Tate Modern( Part of the event Latin America Through European Lens: Luis Buñuel)

This documentary charts the productive passage of Spanish filmmaker Luis Buñuel through Mexico. His journey began after having been fired in 1946 from Warner Brothers where he supervised the Spanish versions of the great studio productions. In Mexico City, he met French producer Oscar Dancingers with whom he made "Gran Casino", his first film in the country, where he remained until 1965 and where he made some 20 films. This documentary presents a side that is little known of the director, with a view into the background of film sets from the Mexican phase of his career.

Emilio Maillé was born in Mexico in 1963 and now lived and worked in Paris, where he completed studies in modern literature and film. Maillé made his professional debut as assistant director on a number of theatrical and TV films. "Les années Arruza" marked his directing debut in 1996.

## **REHEARSAL OF A CRIME (ENSAYO DE UN CRIMEN)**

Luis Buñuel (Mexico, 1955) 89 ' subs

SAT 02 DEC 18:00 Tate Modern

A wonderfully black comedy about the superstitious powers of a music box owned by a seemingly rational gentleman named Archibaldo de la Cruz. However, he has a murderous obsession and believes by opening the music box he can kill whoever he wishes. These 'powers' obviously do not exist, but a series of incidents convince him to the contrary. He is engaged to a pretty

Catholic woman but gets fascinated with the beautiful Lavinia. One afternoon, he invites Lavinia to his workshop. Archibaldo's overwhelming ambition in life is committing the perfect crime. However, no everything goes according to plan.

### **SIMON OF THE DESERT (SIMON DEL DESIERTO)**

Luis Buñuel (Mexico, 1965) 45 ' subs

SUN 03 DEC 17 :00 Tate Modern

Simon is a deeply religious man living in the 4th century. He wants to be nearer to God, so he decides to live on top of a column. He is approached by all kinds of people to perform miracles as they believe him to be most holy. Through the characters of monks and beggars, Bunuel critiques a particular Christian attitude. In contrast to Simon's purity, the devil appears and attempts to seduce him to the bright lights of the city. Finally, the devil takes him to a nightclub in 1960s New York, thus putting Simon's faith to a tough test.

"Simón del Desierto" is one of the films that saw the collaboration of the Mexican actress Silvia Pinal (here playing the devil) with Luis Buñuel, throughout the last part of Buñuel's Mexican stage.

SIMON DEL DESIERTO won the FIPRESCI and Special Jury Prize at the Venice Film Festival in 1965.

### **OTHER EVENTS:**

#### **REVELANDO OS BRASIS (6 SHORTS)**

Various (Brasil, 2005) 90 ' subs

FRI 01 DEC 18:30 Ritzy

**Documentary shorts: REVELANDO OS BRASIS' Project:**

A project that has funded forty digital video projects in towns with up to 20,000 inhabitants all over Brazil.

Six of these shorts have been selected to be presented at the DLA Film Festival and will be introduced by film critic Antonio Pasolini.

***Troopers*** by Artur Gomes dos Santos (Brasil,2005) 15' subtitles

The story of the troopers who, until the 50s, used to transport great loads of products mounted on donkeys and asses. Most of these troopers lived in Carnaubeira de Penha in the state of Pernambuco, and it is they who will relate these experiences.

Santos is 50 year old salesman.

***Loreno's Dream*** by Alana Rosa Batista Almondes (Brasil, 2005) 15' subtitles

The story of Manoelzinho, a kid from a poor family in the interior of Brazil, who grew up watching Far Eastern films in the cinema where he worked. Time passes and this cinema closes but he begins to direct his own films for which he is renowned in his village of Mantenópolis in the state of Espírito Santo.

Almondes is a pedagogy student and Director of Culture of Mantenopolis. She is 36 years of age.

***Brilhantino*** by Ériton Bernardes Berçaco ( Brasil, 2005) 15' subtitles

After losing his land, Brilhantino refused to leave and went to live in a cave located in his former property, in Muqui.

Berçaco is a Literature student and is 25 years old.

***Documentary About Chico Abelha*** by Uiana Maria Carneiro da Cunha ( Brasil, 2005) 15' subtitles

The story of Chico Abelha, who lives in the middle of the woods, in Serra da Mantiqueira, in perfect harmony with nature. Every Thursday, he presents Monteiro Lobato's community radio programme.

Cunha is a holistic therapist and is 60 years old. She lives in Monteiro Lobato.

***Club-Clashing*** by Jorge Kuster Jacob ( Brasil, 2005) 15' subtitles

The story of the persecution suffered by the Pomeranians and their descendants in the state of Espírito Santo, during the Second World War, when organised groups known as 'Bate-paus' went out to hunt possible 'Nazis'.

Jacob studied Sociology and is now the Municipal Secretary of Culture, Tourism, Sport and Leisure in the town of Vila Pavao. He is 46 years old.

***A Rare Fisherwoman on the Coast of Ceará*** by Sidnéia Luzia da Silva ( Brasil, 2005) 15' subtitles

The director shows her daily routine as a fisherwoman in the community of Praia de Redonda. Since the age of ten, Sidneia accompanied her father on his fisher boat in spite of the prejudice from those who believe that the sea is no place for a woman.

Da Silva is a fisherwoman and massage therapist. She is 26 years old.

***(Selected by Antonio Pasolini for the Discovering Latin America film festival)***

## **FREE EVENTS**

### **DOÑA MARIA AND HER DREAMS**

LIVING THE SIMPLE LIFE

H.A. Friedrichs

(Venezuela, 2005) short film

The magical world of the Venezuelan desert - panoramic shots of mysterious beauty, portraits and life-stories of women and men, whose lives are as frugal as the landscape, but also as pure as a glass of cool water.

From their eyes and their narratives emerge dignity and wisdom. The photographer Horst Friedrichs has approached these people with enormous sympathy. They have learnt about miraculous stones, healing plants and ancient customs. They have seen how to make clay pots and construct chairs. They have heard about agate-hearts and about goblins that live near the water. Both the film and pictures are crammed with magical realism which takes the viewer along on an exceptional journey.

On-air field photographer and filmmaker Horst A. Friedrichs lives in London when he is not travelling. His first book, "Troubadour of Allah", was published in 1999.

In 2004, he filmed a documentary about the slaughter of dolphins in Japan called "Blood Red Sea". His ongoing major work for the past 10 years is a documentary film and a book in Venezuela called "Desert Angels", scheduled for publication in 2006.

"The photographs by H.A. Friedrichs I have seen are breathtakingly beautiful!

They are both moving and pure. They make you pause, linger a moment and look really hard. Well done!" (Donata Wenders)

### **SHORTS FROM MEXICO (FREE EVENT)**

45' subs

TUE 28 NOV 17:00 Odeon CG

#### **Un viaje**

Gabriela Monroy (Mexico 2003)

10' subs

A father and his autistic son, take a trip on the Mexico City subway.

#### **La Suerte de la fea... a la bonita no le importa**

Fernando Eimbcke (Mexico 2002)

10' subs

Susy wants to lose weight her wish is so strong that she unwittingly invokes a special fairy who will grant her three wishes, which she will use to become, perhaps, the most beautiful woman on earth.

**De Mesmer, con amor o Te para dos.**

Salvador Aguirre/ Alejandro Lubeski (Mexico 2002)

10' subs

Alberto resorts to disturb and extravagant practices to break through the shell of his loneliness and fulfill his desires.

**Modelo Siqueiros**

Mariana Rodriguez (Mexico, 2006)

10' subs

The muralist David Alfaro Siqueiros used photography as a means of exploring forms before painting his images. This works seeks to find a narrative and cinematic model using only the stills used by the painter.

**SHORTS FROM LATIN AMERICA (FREE EVENT)**

60 ' subs - dvd / digital format

THU 30 NOV 17:00 Odeon CG

Check our website for further details and info on more free events

[www.discoveringlatinamerica.org](http://www.discoveringlatinamerica.org)

**Booking information**

**Odeon Covent Garden**

Shaftesbury Ave (off Cambridge Circus)

London WC2H 8AH

Tube: Leicester Sq / Tottenham Court Road (5 min walk)

0871 224 4007

**Odeon Panton St**

11-18 Panton St (Off Leicester Square)

London SW1Y 4DP

Tube: Leicester Square / Piccadilly (5 mins walk)

0871 224 4007

**Ritzy**

Brixton Oval, Coldharbour Lane (50 yards left out of Tube Station)

London SW2 1JG

Tube: Brixton

0870 755 0062

**Everyman Cinema Club**

5 Holly Bush Vale

Hampstead

London

NW3 6TX

0870 0664777

**Tate Modern**

Bankside

London SE1 9TG

Tube: Southwark / Blackfriars / St Pauls

020 7887 8888

## Ticket prices

	Weekday before 5pm & Late night show	Evening shows & weekends	Special Screenings
Odeon Covent Garden	£6.00	£9.50 (£6.00 concs)	Opening gala night THU 23 NOV £12
Odeon Panton St	£5.50	£8.50 (£5.50 concs)	
Ritzy		£7.75 (£6.50 concs) Shows before 5pm £5.75 (£4.50 concs)	
Tate Modern		SIMON OF THE DESERT REHEARSAL OF A CRIME  £4	LATIN AMERICA THROUGH THE LENS OF EUROPEAN DIRECTORS: BUNUEL (Nazarin + Un Bunuel Mexicano + Panel) £7
Everyman Cinema Club		£10	Ripstein gala NOV 27 20:00 £15 club gallery / £10 standard seats

# PROGRAM SUMMARY

## FEATURE FILMS SECTION

### FORBIDDEN TO FORBID (PROIBIDO PROIBIR)

Jorge Durán (Brazil, 2006)  
100' subs

OPENING NIGHT UK PREMIERE

THU 23 NOV 20:00 Odeon CG  
+ Q&A with Director  
*Opening Night sponsored by Sol Meliá Hotels*  
SAT 25 NOV 13:30 Everyman  
+ Q&A with Director  
THU 30 NOV 18:15 Ritzy

### SANGRE

Amat Escalante (Mexico, 2005)  
90' subs

FRI 24 NOV 17:00 Odeon PS  
SAT 25 NOV 17:00 Odeon PS

### INNOCENT VOICES (VOCES INOCENTES)

Luis Mandoki (Mexico, 2004)  
120' subs

FRI 24 NOV 18:45 Odeon PS  
FRI 01 DEC 20:30 Ritzy

### FAMILY LAW (DERECHO DE FAMILIA)

Daniel Burman (Argentina, 2006)  
102' subs

SAT 25 NOV 15:45 Everyman  
*Sponsored by Corona & Mestizo*  
MON 27 NOV 20:30 Odeon PS

### THE SACRED FAMILY (SAGRADA FAMILIA)

Sebastián Campos (Chile, 2005)  
110' subs  
LONDON PREMIERE

SAT 25 NOV 19:00 Odeon PS  
SUN 26 NOV 14 :45 Odeon PS  
TUE 28 NOV 20:30 Ritzy

### BUENOS AIRES 1977 (CRONICA DE UNA FUGA)

Adrián Caetano (Argentina, 2006) 103' subs

SAT 25 NOV 21:00 Odeon PS  
THU 30 NOV 18:45 Odeon CG

### GEMINI (GEMINIS)

Albertina Carri (Argentina, 2005)  
85' subs

SUN 26 NOV 16:30 Odeon PS  
TUE 28 NOV 20:45 Odeon PS

### WHAT IS IT WORTH? (QUANTO VALE OU E POR KILO?)

Sergio Bianchi (Brazil, 2005)  
110' subs

SUN 26 NOV 21:00 Odeon PS  
MON 27 NOV 18:30 Ritzy  
*Presented with the Human Rights Watch Film Festival*

### HABANA BLUES

Benito Zambrano (Cuba, 2005)  
115' subs

LONDON PREMIERE

MON 27 NOV 20:45 Ritzy  
THU 30 NOV 20:45 Odeon CG

### BLESSED BY FIRE (ILUMINADOS POR EL FUEGO)

Tristán Bauer (Argentina, 2005)  
100' subs

TUE 28 NOV 18:45 Odeon PS  
SUN 03 DEC 20:30 Ritzy

### ROSARIO TIJERAS

Emilio Maillé (Colombia, 2005)  
126' subs  
LONDON PREMIERE

TUE 28 NOV 20:30 Odeon CG  
+ Q&A with Director  
*Sponsored by Corona*  
THU 30 NOV 18:40 Odeon PS  
SAT 02 DEC 23:10 Odeon CG

HOUSE OF SAND (CASA DE AREIA)  
Andrucha Waddington (Brazil, 2005)  
115' subs  
LONDON PREMIERE

WED 29 NOV 20:45 Odeon PS  
SAT 02 DEC 20:30 Ritzy

### MADEINUSA

Claudia Llosa (Peru, 2006)  
100' subs  
LONDON PREMIERE

WED 29 NOV 20:30 Odeon CG  
+ Q&A with Director  
THU 30 NOV 20:30 Ritzy  
+ Q&A with Actor

### IN BED (EN LA CAMA)

Matías Bize (Chile, 2005) 85' subs  
LONDON PREMIERE

WED 29 NOV 18:30 Ritzy  
THU 30 NOV 21:00 Odeon PS  
FRI 01 DEC 23:10 Odeon CG

### THE DOG POUND (LA PERRERA)

Manolo Nieto (Uruguay, 2006)  
109' subs

SUN 03 DEC 16:00 Ritzy

## DOCUMENTARY SECTION

### ESTAMIRA

Marcos Prado (Brazil, 2004)  
121' subs

SAT 25 NOV 14:30 Odeon PS  
MON 27 NOV 18:15 Odeon PS  
*Event supported by DocHouse*

### THE DIGNITY OF THE NOBODIES (LA DIGNIDAD DE LOS NADIES)

Pino Solanas (Argentina, 2005)  
120' subs

FRI 24 NOV 21:00 Odeon PS  
SUN 03 DEC 18:00 Ritzy  
*Event presented with the Human Rights Watch Film Festival*  
*Supported by DocHouse*

BLACK BULL (TORO NEGRO)  
C. Armella / P. Gonzalez Rubio  
(Mexico, 2005) 87' subs

TUE 28 NOV 18:30 Ritzy  
FRI 01 DEC 16:00 Ritzy  
*Event supported by DocHouse*

### PANICO: CULT OF JODOROWSKY (PANICO: CULTO A JODOROWSKY)

Olayo Rubio (Mexico, 2005)  
60' subs  
UK PREMIERE

WED 29 NOV 20:30 Ritzy  
*Event supported by DocHouse*

## RETROSPECTIVE ARTURO RIPSTEIN

**THE CASTLE OF PURITY  
(EL CASTILLO DE LA PUREZA)**  
Arturo Ripstein (Mexico, 1973)  
110 ' subs

SAT 25 NOV 17:30 Everyman  
*Sponsored by Mestizo & Corona*

**DEEP CRIMSON (PROFUNDO  
CARMESI)**  
Arturo Ripstein (Mexico, 1996)  
114 ' subs

MON 27 NOV 20:00 Everyman  
Introduced by a dialogue  
between Arturo Ripstein and  
Minister of Cultural affairs in  
Mexico Ignacio Durán  
*Reception sponsored by Mestizo  
& Corona*

**THE RUINATION OF MEN  
(LA PERDICION DE LOS  
HOMBRES)**  
Arturo Ripstein (Mexico, 2000)  
110 ' subs

TUE 28 NOV 16:30 Odeon PS

**DIVINE (EL EVANGELIO DE LAS  
MARAVILLAS)**  
Arturo Ripstein (Mexico, 1998)  
115 ' subs

WED 29 NOV 16:30 Odeon PS

**CADENA PERPETUA**  
Arturo Ripstein (Mexico, 1979)  
98 ' subs

WED 29 NOV 18:30 Odeon PS

**THE PLACE WITHOUT LIMITS  
(EL LUGAR SIN LIMITES)**  
Arturo Ripstein (Mexico, 1978)  
110 ' subs

THU 30 NOV 16:45 Odeon PS

## 10 YEARS WITHOUT GUTIERREZ ALEA

**STRAWBERRY AND CHOCOLATE  
(FRESA Y CHOCOLATE)**  
Tomás Gutiérrez Alea (Cuba, 1994)  
108 ' subs

SUN 26 NOV 18:30 Odeon PS  
+ Q&A with Mirta Ibarra (to be  
confirmed)

**MEMORIES OF UNDERDEVELOPMENT  
(MEMORIAS DEL SUBDESARROLLO)**  
Tomás Gutiérrez Alea (Cuba, 1968)  
97 ' subs

SAT 02 DEC 14:00 Ritzy  
+Q&A with Mirta Ibarra

**GUANTANAMERA**  
Tomás Gutiérrez Alea (Cuba, 1995)  
105 ' subs

Film courtesy of Pathe

SAT 02 DEC 16:00 Ritzy  
+Q&A with Mirta Ibarra

## BUÑUEL: LATIN AMERICA THROUGH THE LENS OF EUROPEAN DIRECTORS

SUN 26 NOV 13:00 Tate Modern  
(Screening of *Nazarin* 13.00 +  
Screening of documentary *A Mexican  
Buñuel* 15:30, followed by a panel with  
Arturo Ripstein, Emilio Maillé and  
Ignacio Durán)

**NAZARIN**  
Luis Buñuel (Mexico, 1959) 94 ' subs

**A MEXICAN BUÑUEL**  
Emilio Maillé (Mexico, 1997) 56 ' subs

**SIMON OF THE DESERT (SIMON DEL  
DESIERTO)**  
Luis Buñuel (Mexico, 1965) 45 ' subs

SAT 02 DEC 18:00 Tate Modern

**REHEARSAL OF A CRIME  
(ENSAYO DE UN CRIMEN)**  
Luis Buñuel (Mexico, 1955) 89 ' subs

SUN 03 DEC 18:00 Tate Modern

## REVELANDO OS BRASIS (REVEALING THE 'BRAZILS')

(6 DOCUMENTARY SHORTS)  
Various (Brasil, 2005) 90 ' subs  
FRI 01 DEC 18:30 Ritzy

*Troopers* by A Gomes dos Santos  
*Loreno's Dream* by A Rosa Batista  
Almondes  
*Brilhantino* by Ériton Bernardes  
Berçaco *Documentary About Chico  
Abelha* by Uiana Maria Carneiro da  
Cunha  
*Club-Clashing* by Jorge Kuster  
Jacob  
*A Rare Fisherwoman on the Coast  
of Ceará* by Sidnéia Luzia da Silva

## FREE EVENTS

**DOÑA MARIA AND HER DREAMS  
LIVING THE SIMPLE LIFE (SHORT  
FILM)**  
H.A. Friedrichs (Venezuela, 2005)  
SAT 25 NOV Everyman 20:00  
FREE ENTRANCE

**SHORTS FROM MEXICO**  
45 ' subs  
TUE 28 NOV 17:00 Odeon CG  
FREE ENTRANCE

**Un viaje**  
Gabriela Monroy (Mexico 2003)  
10' subs

**La Suerte de la fea... a la bonita  
no le importa**  
Fernando Eimbcke (Mexico, 2002)  
10' subs

**De Mesmer, con amor o Te para  
dos.**  
S Aguirre / A Lubeski (Mexico,  
2002)  
10' subs

**Modelo Siqueiros**  
Mariana Rodriguez (Mexico,  
2006)10' subs

**SHORTS FROM LATIN AMERICA**  
60 ' subs - dvd / digital format  
THU 30 NOV 17:00 Odeon CG  
FREE ENTRANCE

Check our website for further  
details and info on more free  
events  
[www.discoveringlatinamerica.org](http://www.discoveringlatinamerica.org)