



SUBMISSION RULES

8th Discovering Latin America Film Festival

The 8th Discovering Latin America Film Festival (DLAFF), which will take place in London from 26th November to 6th December 2009, aims to promote Latin American cinema in all its forms: as art, as entertainment and as an industry. Every year, the Festival programme includes a variety of retrospectives and homages to major Latin American film professionals; the Festival is committed to documenting the history of Latin American cinema. Master Classes and round table discussions are also important parts of the festival's structure.

The DLAFF is the only film festival of its kind in London, because has two key objectives. First, it raises funds for social development in Latin America, and second, it shows the UK the richness of Latin American culture.

1. CATEGORIES

There are three categories:

1. Feature Films
2. Documentaries
3. Short Films

Films over 60 minutes will be considered feature-length. Short films will not exceed a maximum running time of 15 minutes.

2. PARTICIPANTS

The Festival is open to any film produced after 1st January 2007.

Films must comply with at least one of the following:

1. Films need to be directed or co-directed by Latin American filmmakers
2. Films should touch upon some aspect of Latin American culture

Production and distribution companies can submit more than one film so long as the films are made by different directors. If the Festival decides to show a retrospective of a particular director, the Festival will contact the relevant production / distribution company(s).

5. DEVELOPMENT OF THE FESTIVAL

1. The Selection Committee, appointed for this purpose, will select the films to be shown during the 8th DLAFF.
2. Once registered and selected, no film may be withdrawn from the festival.
3. Filmmakers will be advised of the results of the selection process by e-mail (to the address supplied on the submission form) by the 15th September 2009.

6. SELECTION COMMITTEE

The Programme Director of the Festival will appoint the members of the Selection Committee, made up of specialists with a focus on the five sections of the festival. These sections are:

- Features
- Documentaries
- Shorts
- Film and Culture: Retrospectives, Roundtable Discussions, and Workshops
- Experimental Cinema
- DLAFF Platform: DLAFF Channel, DLAFF Blog

The Selection Committee will decide which films are contained in each section and their decisions will be final.

9. AWARDS

DLA presents the DLAFF Audience Awards, which include:

- the DLAFF Feature Film Audience Award
- the DLAFF Documentary Audience Award

Both of these are chosen by the public vote.

We also issue a DLAFF Critics Award, which is granted to one film, selected from across the Feature and Documentary sections by a number of UK film industry professionals.

10. REGISTRATION

DLAFF does not charge for submissions

1. Participants will need to send their submissions by the **closing date 31st July 2009**.
2. Applicants are requested to send:
 - A signed and completed copy of the submission form
 - A DVD of the film with English subtitles.
 - A CD with:
 1. Biography and filmography of the director (in Word).
 2. Film stills and a photograph of the director in .jpg or .tif at 300 dpi for publication in the catalogue.
 3. A brief synopsis (in Word)

All documentation materials must be sent to:

Discovering Latin America (DLA) Film Festival
5 Ashmore Close
SE15 5GY
London,
UK

The Festival is under no obligation to return DVDs and videos submitted for selection, unless they arrive with pre-paid return packaging.

11. SELECTED FILMS

The selected films will receive an Entry Form by **15th September 2009** to be fully completed and returned no later than **30th September 2009**.

12. SHIPPING AND INSURANCE

- **Due to the international character of the Festival, the films must include English subtitles.**
- **The screening version of the films must arrive to the festival before 1st November 2009**

All subtitling costs including insurance, are to be paid by those submitting the film.

The Festival reserves the right to refuse any film which, on advice of the Festival technicians, is considered to be of inadequate quality for public screening.

12.1 Shipping Costs

All shipping costs to and from the Festival are to be met by the participants.

12.2 Addresses

The copies of the films in 35mm and professional video format must be sent by courier or post directly to the Festival address:

Discovering Latin America (DLA) Film Festival
5 Ashmore Close

www. Discoveringlatinamerica.org
Reg. Charity 1106705



SE15 5GY
London,
UK

12.3 Return

Where pre-paid return packaging has been provided, the materials will be returned to the address indicated in the submission form after the completion of the Festival. If these details are incorrect or incomplete, DLAFF will not be held responsible for any delay or loss.

TERMS AND CONDITIONS:

By submitting your film(s) you consent to the Discovering Latin America Film Festival (DLAFF) using the material to promote the film festival in conjunction with the DLAFF brand, subject to the following restrictions:

I.- The submission of a film to the DLAFF indicates acceptance of the terms of participation. The person(s) who submit(s) the film should ensure that all parties involved with the film's production are happy for it to be shown at the festival.

II.- Stills used in promotional materials will be credited with title of the film and name of director; DLAFF reserves the right to use up to, but no more than, 30 seconds of the film in trailers and promotional materials which may be shown in theatres or distributed on the Internet.

III.- DLAFF reserves the right to show the film at the 2009 festival.

IV.- Any enquires regarding the festival rules or the submission form please email submissions@discoveringlatinamerica.org