
SUBMISSION FORM

8th Discovering Latin America Film Festival, London 26th of November to 6th of December 2009

Final registration date: 31st July, 2009

1. FILM

1.1 *Original title:*
English Title:

1.2 *Year and Country of production:*

1.3 *Please provide details of any Awards given to the film:*

1.4 *Type & Genre*

Feature
Documentary
Short

Genre _____

1.5 *Director*

Name:
Address:

Phone:
E-mail:
Website:

1.6 *Producer*

Name:

1.7 *Production company*

Name:
Address:

Phone:
E-mail:
Website:

1.8 *Which company has the distribution rights in the UK or Europe?*

1.9 *If the film is selected, will the screening at the festival be a UK premiere?*
YES NO

2. SHORT SYNOPSIS:

Please provide a short synopsis:

3. TECHNICAL CHARACTERISTICS:

3.1 Running time (minutes):

FILM:

3.2 Film gauge:

70 mm 35 mm 16 mm

3.3 Film ratio:

1.37:1 1.66:1 1.75:1 1.85:1 2.35:1

3.4 Projecting speed:

24 fps 25 fps

3.5 Sound:

Mono Dolby A Dolby SR Dolby SR Digital
DTS Other (please specify):

3.6 Colour / Black & White:

Colour Black & White Colour and Black&White

3.7 Number of reels:

VIDEO:

3.8 Video Format:

DigiBeta Beta SP HD-Cam
PAL NTSC

3.9 Video ratio:

4x3 16x9 Full Height Anamorphic 16x9 Letterbox 14x9 Letterbox

4. SUBMISSIONS:

Participants will need to send this submissions by **July 31st, 2009, closing date for submissions.**

Applicants are requested to send:

- A signed and completed print out of the Submission Form

- A DVD of the film with English subtitles.
- A CD with:
 - Biography and filmography of the director (in Word).
 - Film stills and a photograph of the director in .jpg or .tif at 300 dpi for publication in the catalogue.
 - A brief synopsis (in Word).

All materials must be sent to:

Discovering Latin America (DLA) Film Festival
5 Ashmore Close
SE15 5GY
London,
UK

Selected Films:

The selected films will receive an entry form by **15th September 2009** to be fully completed and returned no later than **30th September 2009**.

SHIPPING AND INSURANCE

- **Due to the international character of the Festival, the prints must include English subtitles.**
- **Prints of the original version must arrive to the festival before 1st November 2009 -**

4.2 Print or Tape will come from:

Name:
Company:
Address:

Tel:
Fax:
E-mail:
Expected arrival date:

4.3 Print or Tape to be returned to:

Name:
Company:
Address:

Tel:
Fax:
E-mail:
Required return date:

5. FILM ENTRY

Entering a film in the Festival implies total acceptance of the rules of participation. The person making the entry must ensure that any third parties involved in the production of the film agree to its participation in the Festival.

The DLA Film Festival reserves full rights to select material for presentation during the Festival



Place and date:.....

Signature:.....