

**8TH DISCOVERING LATIN
AMERICA FILM FESTIVAL
PRESS PACK**

Welcome to the 8th Discovering Latin America Film Festival

On behalf of Discovering Latin America, it is my great pleasure to give you a warm welcome to this year's Film Festival.

Over the past eight years, the Discovering Latin America Film Festival (DLAFF) has served as a platform for many different expressions. Not only has it encouraged Latin Americans in the UK keep hold of their cultural heritage, but it has also permitted Londoners, Brits, and those of many diverse nationalities to discover, learn about and better understand Latin America and its multiplicity of cultures.

The lifeblood of the DLAFF is its dedicated body of volunteers - over one hundred - who have been working non-stop since April to make this festival a reality. It really has been an incredible team effort and so I am sure you will join me in thanking them for all of their hard work.

During the eleven days of the festival, the features, shorts and documentaries we have selected will dazzle London and invite the city to join us in celebration of our cultural diversity and artistic flair. In bringing the diversity of Latin American culture and society to the most prestigious cinemas and cultural venues in London, we hope these institutions will in turn, open spaces from which to redefine the image of Latin America. As the sociologist, Néstor Garcia Canclini has suggested: "Latin America is not contained simply within the territory which we are accustomed to designate with that name."

My job is not only to make sure that Londoners, Europeans, Latin Americans and everyone else coming to the festival find an image, a story, a face or a voice to which they might relate. It is also to help raise much-needed funds for children with special needs in Peru, supporting Kiya Survivors, our chosen charity that fights for the future of Peruvian children in need and helps them discover their voice. It is they, the children, who are the driving force of this festival. So please make yourselves comfortable and get ready for the best Latin American film festival London has ever seen. Do not forget that by attending our screenings, you are not only participating in an event oozing culture and inspired talent, but you are also supporting a very worthy social cause in Latin America.

Thank you and enjoy the festival!

Muchas gracias, que lo pasen bien!

Muito obrigada e aproveite o festival!

Libia Villazana, Festival Director



About the Discovering Latin America Film Festival (DLAFF)

The DLAFF promotes the very best in contemporary Latin American cinema, including full-length features, shorts and documentaries. It forms part of Discovering Latin America (DLA), a registered charity in the UK and Spain. DLAFF has been working for eight years to bring to London the most exciting film talents (new and consecrated) working in Latin America. Its purposes are also educational, and through its workshops, conferences and master classes it gives the public the opportunity to interact with people working in the industry. The film festival is run by a group of committed volunteers who work to make of this event a unique experience second to none.

A vital part of the festival is its intention of helping the transformation of Latin America by supporting a different charity every year. The money that DLAFF makes goes to those working to improve the lives of disadvantaged people in Latin America. 2009's chosen charity is Kiya Survivors, an organisation that help children with special needs in Peru.

The DLA was established as a non-governmental organisation in 2002, co-founded by Claudia Ruiz from Colombia and Mauricio Davila from Mexico (registered with the Charity Commission for England and Wales, no. 1106705). More than 300 volunteers from 25 countries across the world participate in bringing to life the events and activities created.

The objectives of the DLA include; raising the awareness of Latin America through festivals, exhibitions and events; identifying and investing in initiatives that contribute to the positive transformation of Latin America; prioritising the following areas: education, health, water and sanitation, livelihood and rural development. DLA is growing as an organisation whilst offering exciting opportunities for people to volunteer in order to develop and improve their individual skills and talents.

<http://www.discoveringlatinamerica.com/film-home.html>

KIYA SURVIVORS

MAKING A DIFFERENCE TO CHILDREN WITH SPECIAL NEEDS IN PERU

All funds raised through the 8th Discovering Latin America Film Festival (DLAFF) will support Peruvian children with special needs, many of whom have been abused and abandoned, frequently due to a lack of understanding and education of their disabilities.

DLAFF will use all proceeds to pay for the ongoing costs of the Pasitos Centre run by Kiya Survivors, located in the village of Chinchero, high in the Peruvian Andes. The centre will provide physiotherapy and speech therapy, support from social workers and psychologists for both the children and their families, and among other services, will offer food provision and baby massage classes. By providing the love, education and therapy that these children desperately require, Kiya Survivors and Discovering Latin America aim to make a big difference in these vulnerable people's lives.

So remember, when you buy your ticket for one of our events, you are contributing towards making a positive difference to the lives of these Peruvian children.

We very much appreciate your contribution!!!

Kiya Survivors is a UK (1121519) and Peruvian (3291) registered charity.



RELATION OF FILMS – 8TH DLAFF

'IMMIGRATION TALES' SERIES

Paraiso Travel (Simond Brand 2008 Colombia/USA) **UK PREMIERE**
Sleep Dealer (Alex Rivera 2008 Mex/USA) **Introduced by director Alex Rivera**
Aquí Te Espero (Jo Moen Bredeveien & Jessica 2009 Allande Noruega/Mexico) **UK Premiere**
Por Mis Hijos (Aymee Cruzalegui Bazzetti 2007 Spain) **UK PREMIERE**
Made in L.A. (Almudena Carracedo 2007 USA) (70')
Beyond the Mexique Bay (Jean-Marc Rousseau Ruiz 2008 France/Mexico)
Los bastardos (Amat Escalante 2008 Mexico/France/USA) **UK PREMIERE, introduced by directors Amat Escalante and Alfonso Cuarón**

'COMEDY IN THE CINEMA OF LATIN AMERICA' SERIES

Romance (Guel Arraes 2008 Brazil) **UK PREMIERE, introduced by producer Paula Lavigne**
Meet the Head of Juan/Conozca la cabeza de Juan Pérez (Emilio Portes 2008 Mexico) **UK PREMIERE**
That's It/A Penas o Fim (Matheus Souza 2008 Brazil)

FEATURE FILMS

Blood And Rain/La sangre y la lluvia (Jorge Navas 2009 Colombia/Spain) **UK PREMIERE, introduced by director Jorge Navas**
Paraiso Travel (Simond Brand 2008 Colombia/USA) **UK PREMIERE**
The Herb Rat /A Erva do Rato (Júlio Bressane and Rosa Dias 2008) **UK PREMIERE**
The Fish Child/El Niño Pez (Lucia Puenzo 2009 Argentina/France/Spain) **Introduced by director Lucia Puenzo**
Kill Them All/Matar a Todos (Esteban Schoerder 2007Arg/Chile/Germ/Urug) **UK PREMIERE**
They All Lie/Todos Mienten (Matías Piñeiro 2009 Argentina)
South Desert/Desierto Sur (Shawn Garry 2008 Chile)
Camila Jam/Nome Próprio (Murilo Salles 2007 Brazil) **UK PREMIERE**
The Dead Girl's Feast/A Festa da Menina Morta **UK PREMIERE**
Voyage/Paseo (Sergio Castro San Martín 2008 Chile) **UK PREMIERE**
Eye of the Storm/No Meu Lugar (Eduardo Valente 2009 Portugal/Brazil) **UK PREMIERE**
Lake Tahoe (Fernando Eimbcke 2008 Mexico/Japan/USA)
Proper Eyes/Por Sus Propios Ojos (Liliana Paolinelli 2008 Argentina/France) **UK PREMIERE**
Am Going To Explode/Voy a Explotar (Gerardo Naranjo 2008 Mexico)
Invasion/Invasión (Hugo Santiago 1969 Argentina) **RESTORED VERSION UK PREMIERE**
Meet the Head of Juan Pérez/Conozca la cabeza de Juan Pérez (Emilio Portes 2008 Mexico) **UK PREMIERE**

That's It/A Penas o Fim (Matheus Souza 2008 Brazil)

Palavra Encantada (Helena Solberg 2008 Brazil)

Los bastardos (Amat Escalante 2008 Mexico/France/USA) **UK PREMIERE, introduced by directors Amat Escalante and Alfonso Cuarón**

DOCUMENTARIES

Aquí Te Espero (Jo Moen Bredeveien & Jessica 2009 Allande Noruega/Mexico) **UK PREMIERE**

Por Mis Hijos (Aymee Cruzalegui Bazzetti 2007 Spain) **UK PREMIERE**

Made in L.A. (Almudena Carracedo 2007 USA) (70')

Coração Vagabundo (Fernando Grostein Andrade 2008 Brazil) **UK PREMIERE**

Unidad 25 (Alejo Hoijman 2008 Argentina/France/Spain) **UK PREMIERE**

Cocalero (Alejandro Landes 2007 Argentina/Bolivia)

Loki (Paulo Henrique Fontenelle 2007 Brazil)

Agustin's Newspaper/El Diario De Agustín (Ignacio Aguero 2008 Chile) **UK PREMIERE**

Macuro La Fuerza de un Pueblo (Hernán Jabes 2008 Venezuela) **UK PREMIERE, introduced by director Hernan Jabes**

Vozes (Oscar Chagolla 2007 Mexico) **UK PREMIERE**

Heart of the Factory/Corazón de Fábrica (Virma Molina and Ernesto Ardito 2008 Argentina)

Garapa (José Padilha 2009 Brazil) **UK PREMIERE, co-presented with Human Rights Watch International Film Festival**

Copacabana (Martin Rejtman 2006 Argentina), **Introduced by director Martin Rejtman. Part of the Symposia 'Recoveries of the Real' organised by Birbeck College**

Bagatela (Jorge Cabellero Ramos 2008 Colombia) **UK PREMIERE**

SHORT FILMS

Dossiê Rê Bordosa (Cesar Cabral 2008 Brazil)

Porqué Me Llevas al Hospital en Canoa? (Rafael Loayza Sánchez 2008 Colombia)

Enroque (Pablo Bondesan 2008 Argentina)

Alina, 6 Years Old/Alina, 6 Años (Milena Almira 2008 Spain/Cuba)

The Men and The River/Los Hombres y El Río (Omar Zúñiga Hidalgo 2007 Santiago de Chile)

Livros no Quintal (Vinicius Cruxen 2009 Brazil)

Escorbo (Diego Rougier 2009 Argentina/Chile)

Land and Bread/Tierra y Pan (Carlos Armella 2008 Mexico)

Trece Años (Topaz Adizes 2009 USA)

Chimbumbe (Antonio Coello 2008 Colombia/Mexico)

Tunnels in The River/Túneles en el Río (Igor Galuk Argentina 2009)

La Curiosa Conquista del Ampere (Ramón Orozco 2008 Mexico)

Danzak (Gabriel Yepes 2008 Peru/USA)

Al final del dia (Felipe Azua Chile 2009)

Fragile/Frágil (Hernán Mostajo 2008 Argentina)
Northern Highway/Carretera del Norte (Rubén Rojo Aura 2008 Mexico)
Beyond the Mexique Bay (Jean-Marc Rousseau Ruiz 2008 France/Mexico)
Samba de Quadra (Gustavo Mello Brazil 2008 Brazil)

PLATFORM SHORT FILMS

Érase una Vez (Rodrigo Gutierrez 2009 Chile)
Para Que Nao Me Ames (Andradina Azevedo and Dida Andrade 2008 Brazil)
Toro Verde (Laura Duran 2008 Argentina)
Despierta (Ana Cristina Barragan 2008 Ecuador)
El Pez De La Torre Nada En El Asfalto (Adriana F. Castellanos 2008 Cuba)
Dice Que no Sabe / He Says He Doesn't Know (Valeria Sartori 2008 Argentina)
Los Inmortales (Patricio Bosich 2009 UK/Spain)
La Casa Invita (Misael Rubio 2009 Mexico)
A Patagonia Tale (Santiago Burin Des Roziers Lucas M. Gordon 2008 UK)
Altamar / Crossing (Silvana Aguirre Zegarra 2009 UK)
A Vida Política (Katrina Mansoor 2009 UK)
Diego's Story (Alex Garcia Wayne Yip 2009 UK)
Chasmogamy (Marinella Setti 2008 UK)
The Great Flood (Marcelo de Oliveira 2009 UK)
Lover (Aldo Paternostro 2009 UK)
Shooting Colombia (Alan Wagenberg 2009 UK/Colombia)

GALA NIGHTS

Blood And Rain/La sangre y la lluvia (2009, Colombia/Spain)

Opening the festival is this UK premiere very especial expressionist and symbolic film, introduced by its director Jorge Navas, who will be also answering your questions.

THU 26 Nov - 20:00 - ODEON COVENT GARDEN

MON 30 Nov - 21:00 - ODEON PANTON STREETK *PREMIERE*

Co-presented with the Embassy of Colombia

Sleep Dealer (2008, Mexico/USA)

DLAFF gives you the opportunity to talk to *Sleep Dealer's* director, Alex Rivera, after the screening of this remarkable science fiction film.

THU 3 Dec - 20:30 - ODEON COVENT GARDEN/20:30/ODEON COVENT

SAT 5 Dec - 23:00 - ODEON COVENT GARDEN

Co-presented with Mexicana Airlines

The Fish Child/El niño pez (2009, Argentina/France/Spain)

DLAFF is thrilled to present the new film of director Lucia Puenzo and invites her to talk to the public following the screening.

MON 30 Nov - 20:30 - ODEON COVENT

FRI 4 Dec - 23:00 - ODEON COVENT GARDEN

Co-presented with Gaucho

Romance (2008, Brazil)

DLAFF is proud to introduce this film in its UK premiere and to bring the producer, Paula Lavigne, to talk to you after the viewing.

SAT 28 Nov - 20:20 - ODEON PANTON STREET

MON 30 Nov - 18:40 - ODEON PANTON STREETov/20:20/

Co-presented with Havaianas

Macuro La Fuerza de un Pueblo

(2008, Venezuela) DLAFF brings to you this extraordinary documentary in its UK premiere, plus the opportunity to talk to the director, Hernán Jabes, right after the screening.

SUN 29 Nov/18:30/ODEON PANTON STREET

Co-presented with the Embassy of Venezuela

I Am Going To Explode/Voy a Explotar

(Gerardo Naranjo 2008 Mexico)

This critically acclaimed feature film will bring to an end the 8th DLAFF.

SUN 6 Dec - 18.30 - INSTITUTE OF CONTEMPORARY ARTS

Co-presented with Mexicana Airlines



MATERCLASSES

'Contemporary Latin American Cinema: A Cinema Without Borders' + Screening of *Kill Them All/ Matar a todos* (Esteban Schoerder 2007 Arg/Chile/Germ/Urug)

The masterclass will be delivered by Dr. Dolores Tierney from Sussex University. She will explore what is the brand "Latin American Cinema" looking at the shared aesthetics, genres and themes that constitute this regional cinema as well as the global and transnational links and influences that characterize its most contemporary manifestations.

The Master-class will be followed by a fifteen minute break and the screening of the film *Kill Them All*

THU 3 Dec – 11:00 – ODEON PANTON STREET

'Cinema and Ideology' + Screening of *Macuro: La fuerza de un pueblo* + Q&A with *Hernán Jabes* (Hernán Jabes 2008 Venezuela)

This master-class provides a historical and political context to the social dynamics embraced by the film *Macuro: La Fuerza de un Pueblo*. The year in which the film is set – 1989 – is often viewed as the beginning of the Bolivarian Revolution, of which the film is a product. As an example of mobilisation and film- and video-making as a form of participation, the ideological message of the film – collective action and popular power – is a key factor to understanding contemporary Venezuela and the current transformations in the Latin American and Caribbean region generally. The master class will be delivered by **Dr. Thomas Muhr**, Post-Doctoral Fellow in Socio-Legal Studies, School of Law, University of Bristol. It will be followed by a fifteen minutes break with snacks and soft drinks. The event will conclude with the screening of the film *Macuro: La Fuerza de un Pueblo*, be introduced by its director, Hernán Jabes. After the film, a Q&A session will take place with the director, chaired by Dr. Muhr.

FRI 4 Dec - 17:00 - SOUTH BANK UNIVERSITY

THE LATIN AMERICAN FILM NETWORK PITCHING SESSIONS

Sunday 29 Nov 10:30am ODEON PANTON STREET

This is a brand new platform that facilitates connections between Latin American scriptwriters and filmmakers and European producers. You will enjoy an exciting masterclass on how to pitch your film project delivered by award-winning writer and director, Charles Harris, from Europe's leading training and consultancy organisation in script development, Euroscript. The masterclass will be followed by a pitching rehearsal session. Don't miss this unique opportunity!

FILM AND CULTURE EVENTS

This section of DLAFF offers the framework to reflect upon the creative processes involved in filmmaking. Have a look into the past, future, and, of course, the present of Latin American cinema.

Cinema in the Digital Age: Impending Crisis or Opportunity for Latin America?

SAT 28 Nov – 10 am - ODEON PANTON STREET

The world of cinema is rapidly changing, as digital technology is leading to innovative trends in film distribution and viewing habits. How do these changes impact the Latin American filmmaker and industry, and do they represent a threat or the beginning of new positive developments? A specially invited panel comprising industry experts and Latin American filmmakers will debate the issues in what promises to be a fascinating discussion. We are delighted to have **Sergio Wolf** as a speaker, filmmaker and director of the Buenos Aires Independent Film Festival, and **Sandy Markwick**, expert in new technologies working, among other organizations, with the UK Film Council.

Invasión: Borges and Cinema (Donations at the door)

MON 30 Nov - 16.00 - UNIVERSITY COLLEGE LONDON (Galton Lecture Theatre, Torrington Place 1-19 WC1)

Hugo Santiago's *Invasión*, first screened in 1969 in Argentina, is one of the few feature films scripted by Jorge Luis Borges, arguably the most innovative Latin American writer of the 20th century. As Borges himself put it, *Invasión* tells the story of a city, Aquilea, "which is besieged by powerful enemies and defended by a handful of men, who may not be heroes". The screening will be followed by a conversation chaired by Professor **Stephen Hart**, bringing together **Hugo Santiago** and the critic **Gonzalo Aguilar**, who is currently writing a book on Borges and film.

The challenging multiplicity of Latin American cinema

TUE 1 Dec - 18.00 - TATE MODERN LONDON (Starr Auditorium)

DLAFF is delighted to bring you the British premiere of **Amat Escalante's** *Los bastardos*, followed by a discussion on the diverse creative styles of Latin American filmmakers. Independently produced, *Los bastardos* was awarded Best Ibero-American movie at the Mar de Plata Festival. Escalante, described by Variety as "a strong talent", won Best Director at the Bratislava Film Festival. He will be joined by **Alfonso Cuarón**, director of films such as *Y tu mamá también* and *Children of Men*, and now also a successful international producer; in a conversation conducted by the film critic **Jason Wood**. From their experience in contrasting parts of the industry, they will explore how budgets, political or entertainment aims, and individual stances towards cinema and approaches to filmmaking are shaping the films of the region. This will give us a taste as to what specific contribution each branch of Latin American cinema is making to current world cinema. This is a unique chance to learn more about how the Latin American film industry works from those who are working right at its centre.

AUDIENCE DEVELOPMENT

For the second consecutive year we have been awarded £5,000 from Film London to assist the festival to further develop its audience outreach programme. We are very grateful to Film London for this valuable financial support. We are delighted to say that our efforts in outreaching audiences have proven to be very successful.

The aim of this year's edition of the festival is to continue bridging multiethnic and multicultural dialogues and active communications via the organisation of a variety of cinema events. Women, Black Caribbean, Black African, Latin American and mixed background groups will all enjoy substantial representation in this year's programme. Audiences with an interest in Latin American culture and world cinema are likewise an important part of the DLAFF target audience. Every year, the Festival counts on the solid support of its venue and media partners. Our alternative venues include the Tate Modern London and the Institute of Contemporary Arts London (ICA). We are proud to announce new partnership with El Carnaval del Pueblo, South Bank University (SBU), University College London (UCL) and Shortwave Films. We thank them all for their relevant assistance in fulfilling DLAFF's aim.



Venues

OCG: Odeon Covent Garden
 OPS: Odeon Panton Street
 UCL: University College London
 SB: South Bank University
 SW: Shortwaves Films
 ICA: Institute of Contemporary Arts

DATE	LOCATION	FILM
THU - 26 NOV		
08:00	OCG	OPENING NIGHT: Blood and Rain
FRI - 27 NOV		
11:00	OPS	Latin America in Shorts 1 ¿Porqué Me Llevas al Hospital en Canoa?; Enroque; Dossiê Rê Bordosa; Alina, 6 Años; Los Hombres y El Río; Escorbo, Beyond the Mexique Bay & Tierra y Pan
13:00	OPS	Bagatela
15:00	OPS	Copacabana & Q&A with Martín Rejtman
17:00	OPS	Aquí te espero & Por Mis Hijos
18:00	OPS	Escorbo + They All Lie
20:00	OPS	Meet the Head of Juan Perez
23:00	OCG	Paraiso Travel
SAT - 28 NOV		
10:30	OPS	Cinema in the Digital Age: Viewing Latin American (Talk)
12:45	OPS	Garapa
15:00	OPS	Heart of the Factory/ Corazón de Fábrica
16:25	OPS	Meet the Head of Juan Perez/ Conozca la Cabeza de Juan Pérez
18:15	OPS	South Desert/ Desierto Sur
20:20	OPS	GALA NIGHT: Romance + Q&A
23:00	OCG	The Herb Rat
SUN - 29 NOV		
10:30	OPS	Latin America Film Network (LAFN) - Pitching Sessions
17:20	OPS	Vozes
18:30	OPS	GALA NIGHT: Macuro La Fuerza de un Pueblo & Trece Años + Q&A
20:55	OPS	Camila Jam
MON - 30 NOV		
13:00	OPS	Agustin's Newspaper
14:25	OPS	Loki
16:00	UCL	Borges
16:45	OPS	Cocalero
18:40	OPS	Samba de Quadra & Romance

21:00	OPS	La Sangre y la Lluvia
20:30	OCG	GALA NIGHT: The Fish Child/El Niño Pez + Q&A
TUE - 1 DEC		
12:00	OPS	Latin America in Shorts 2: Chimbumbe; Samba de Quadra; Tunnels in The River/Túneles en el Río; La Curiosa Conquista del Ampere; Danzak; Trece Años; Al Final del Día; Fragile/Frágil; Northern Highway/Carretera del Norte
14:05	OPS	Made in L.A.
15:30	OPS	Unit 25
17:25	OPS	That's It
18:00	TML	Los bastardos
19:10	OPS	Paseo
20:50	OPS	The Dead Girl's Feast
WED - 2 DEC		
13:35	OPS	Túneles en el Río & Palavra Encantada
10:30	OPS	DLAFF Platform
15:30	OPS	Eye of the Storm
17:40	OPS	Beyond the Mexique Bay & Los bastardos
19:50	OPS	Paseo
20:30	OCG	Dossiê Rê Bordosa + Kill Them All/Matar a Todos
21:30	OPS	Lake Tahoe
THURS – 3 DEC		
11:00	OPS	Masterclass: Contemporary Latin American Cinema without Borders + Screening Kill Them All
15:10	OPS	Coração Vagabundo/Corazón Vagabundo
16:45	OPS	Proper Eyes
18:30	OPS	Danzak & That's It
20:35	OPS	Carretera del Norte & Southern Desert
20:30	OCG	GALA NIGHT: Sleep Dealer + Q&A
FRI – 4 DEC		
17:00	SBU	Masterclass: Cinema and ideology + Macuro
23:00	OCG	The Fish Child
SAT – 5 DEC		
11:00	OCG	Latin America Film Network Pitching Session with film producers
16:00	SW	Kill Them All
18:00	SW	Camila Jam
20:30	SW	Paraiso Travel
23:00	OCG	Sleep Dealer
SUN – 6 DEC		
18:30	ICA	CLOSING GALA NIGHT: Voy a Explotar + Audience and Critics Awards + Film Festival Closing Party

GUESTS BIOGRAPHIES

Alfonso Cuarón, Director, Mexico

- Among the most versatile filmmakers of his generation, Cuarón has directed films as diverse as *Y tu Mamá También* (2001), *Children on Men* (2006) and *Harry Potter and the Prisoner of Azkaban* (2004)
- With an impressive array of prizes under his belt, the Mexican director has also been nominated for an Oscar three times in his career.
- DLAFF is bringing Alfonso Cuarón to London to participate of the panel discussion *The challenging multiplicity of Latin American cinema* that will take place at the Tate Modern.

Lucía Puenzo, Director, Argentina

- With her highly acclaimed debut *XXY*, this Argentine surprised critics around the world and won audiences over thanks to her tantalizing style of filmmaking.
- Puenzo began her career as screenwriter for TV and collaborated with her father, the director Luis Puenzo, in his 2004 film *La Puta y la Ballena*.
- DLAFF is very proud to introduce her last film, *The Fish Child/El Niño Pez*,
- and to have the director herself answering your questions after its screening at Odeon Covent Garden.

Amat Escalante, Director, Mexico

- Escalante realized he wanted to dedicate his life to filmmaking at age 15. He worked with Carlos Reygadas as an assistant in his film *Battle in Heaven*(2005)
- Escalante's first film, *Sangre*, premiered at the Oficial Selection Un Certain Regard of the Cannes Film Festival 2005, where it received a FIPRESCI prize.
- The talented director will be participating of *The challenging multiplicity of Latin American cinema* talk after the UK premiere of his last work, *Los Bastardos* (2008). DLAFF is delighted to be the ones introducing this remarkable film to UK audiences.

Hernán Jabes, Director, Venezuela

- This young Venezuelan director has a vast experience in the audiovisual field, having worked on TV commercials and music videos, as well as for the well know North American cable channel HBO.
- Jabes has also filmed several short films and his third one, *La Librería*, won Best Latin American Short at the Sao Paolo film festival in Brazil, 2006.
- DLAFF is delighted to be part of the next step in his career by bringing him to London to introduce his documentary *Macuro: La Fuerza de un Pueblo*, a stand-out film by its strong social commitment.

Paula Lavigne, Producer, Brazil

- Originally trained as an actress, Paula became one of the most important producers of Brazil. Her first jobs as a producer were in music, alongside well known Brazilian artists such as Virginia Rodrigues and Caetano Veloso.
- Her innovative works include films such as *Orfeu*, (Caca Diegues, 1997) and *Lisbela o Prisioneiro* (Guel Arraes, 2003), an impressive success with audiences that attracted 3,2 million spectators to the theatres.
- Paula Lavigne will come to London to support the UK premiere of *Romance* (Guel Arraes, 2008) and will talk to the audience following its viewing.

Jorge Navas, Director, Colombia

- Jorge Navas is considered one of the most influential new talents of his country. He has been awarded with national and international prizes.
- He achieved worldwide acclaim with his experimental film *Calicalabozo* and his short film *Killed Something*, and moves easily between mainstream assignments and the underground scene.
- His film *La Sangre y la Lluvia*, in its UK premiere, will open the 8th DLAFF, and we could not be prouder to have him in London to talk about his work and career.

Martín Rejtman, Director, Argentina

- Rejtman studied in New York and Rome, before coming into public view with his film *Rapado* (1992), selected for several international film festivals.
- *Silvia Prieto* (1999) and *Los Guantes Mágicos* (2003) are acknowledged as being part of the films that conform the New Argentine cinema of the 1990s, alongside the works of directors like Pablo Trapero and Lucrecia Martel.
- Rejtman is also a published writer in Argentina and Europe, and was awarded with a grant by the International Writing Program of Iowa University (USA).

Alex Rivera, Director, Mexico

- Alex Rivera has a long career as an actor, appearing in films in Mexico and Spain. Among his performances we find the features *La Zona* (Rodrigo Plá, 2008), *Déficit* (Gael García Bernal, 2007), and *Café Paraíso* (Alonso Ruiz Palacio, 2008)
- With *Sleep Dealer*, a film he wrote, directed and produced, he won the Amnesty International Film Prize at Berlin Film Festival 2008, as well as prizes at Sundance and other festivals around the globe.
- Alex Rivera will be in London presenting his film on a Gala Night, answering your questions as part of the 'Immigration Tales' Series. This is a unique opportunity, not to be missed.

Sergio Wolf, Critic and Director, Argentina

- Sergio Wolf is an influential Argentinian film critic who worked for a long period at the magazine *El Amante Cine* in Buenos Aires.

- He is also a screenwriter, lecturer and filmmaker.
- Wolf was appointed director of the Buenos Aires Independent film festival in 2007.
- Wolf will be part of the Panel discussion *Cinema in the Digital Age: Impending Crisis or Opportunity for Latin America?* alongside Sandy Markwick, expert in new technologies.

Jason Wood, Film critic, London

- Wood is a film programmer and writer, his works include the books *Talking Movies* and *100 Road movies*.
- He will participate of the 8th DLAFF as the conductor of the talk between Alfonso Cuarón and Amat Escalante. *The challenging multiplicity of Latin American cinema* will take place at the Tate Modern in London.

Gonzalo Aguilar, Argentina

- Aguilar is an Argentinian film academic, Doctor and Researcher of CONICET. He is a Guest Professor at Harvard and Standford Universities (USA) and San Pablo University (Brazil).
- He will be talking to Hugo Santiago about his film *Invasión*, based on a story by Jorge Luis Borges. *Invasión: Borges and Cinema* talk will take place at UCL University and will be conducted by Professor Stephen Hart.

For interviews with the guests please contact the DLAFF team:

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Press Launch Timetable

Location: ODEON Covent Garden,
135 Shaftesbury Avenue,
London, WC2H 8AH

Head of Press: Pamela Martinez
Mobile number: 07914938616

TIME	
9am	Arrival at the cinema
9:30am - 10am	8th DLAFF Presentation Speakers: <ul style="list-style-type: none">• Sylvia Villa (Vice President of DLA)• Libia Villazana (Director of DLAFF)• German Martinez (Programming)• Teresa Domenech (Documentary)• Kiya Survivors• Pamela Martinez (Head of Press)
10am - 10:20am	Open floor to questions - Q&A
10:20am - 10:40am	Refreshments
10:40am - 12:40pm	Screening of <i>PARAISO TRAVEL</i> (Dir. Simon Brand, 2008, Colombia/ USA)



WITH THANKS TO OUR SPONSORS

